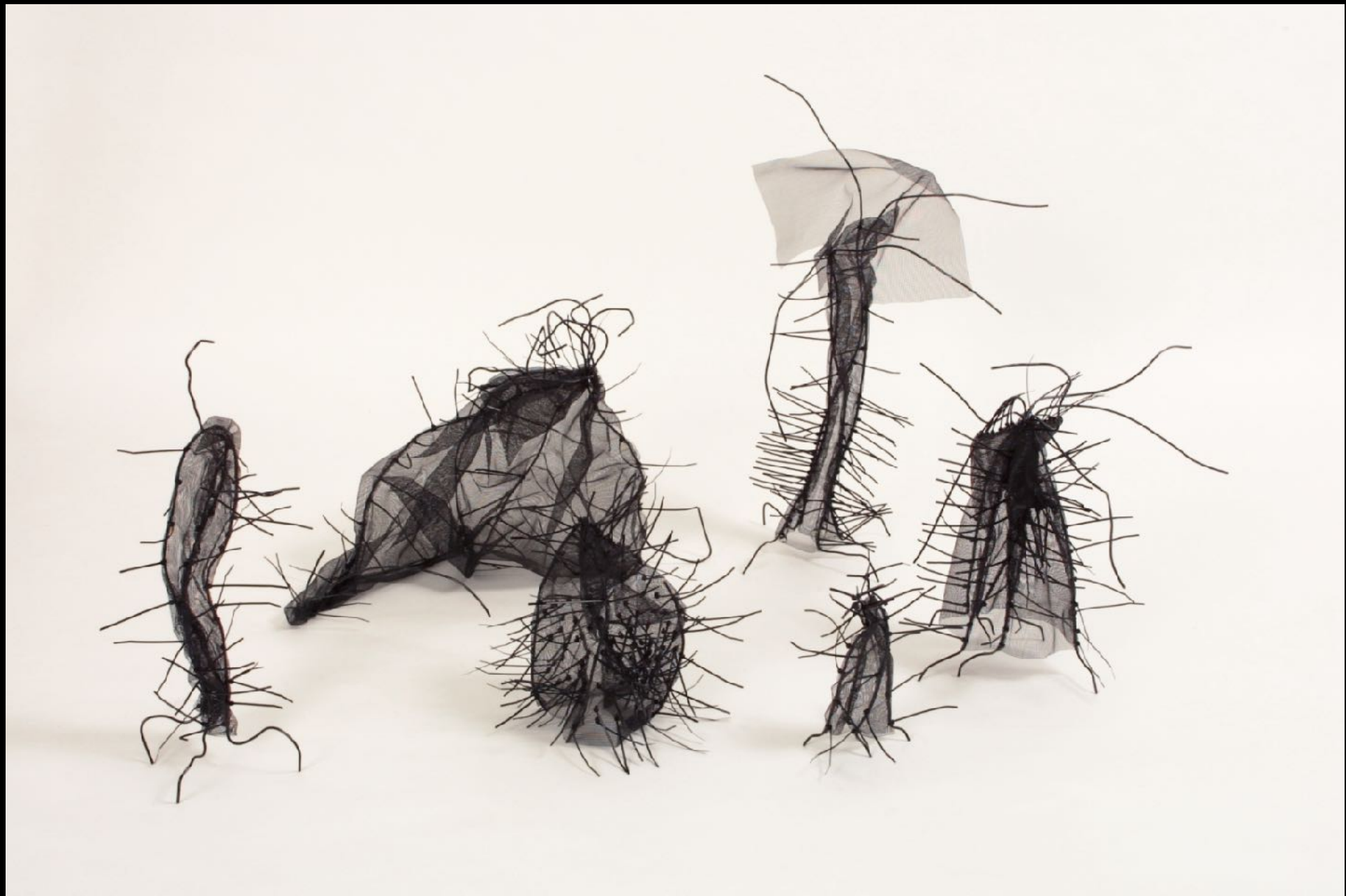


Black Ball Projects: Viewing Room

Adrian Meraz



Untitled (porcupine), 2000, plastic mesh, wire rod, zip ties, dimensions variable



Mealy Bobber (skimp & scamper), 2000, cardboard, paper, wood dowels, found plastic pieces, wire rod, zip ties, artificial topiary, string, metal, tape, glue, colored pencil, 36 x 48 x 23 inches



Untitled (pdr), 2000, dismantled book, tape, 4 1/2 x 8 x 6 inches, view 1



Untitled (pdr), 2000, dismantled book, tape, dimensions variable, view 2



Bag (bags), 2000, paper bags, string, wood dowels, 62 x 36 x 26 inches



Bag (bags), Untitled (terrains), Untitled (porcupine), 2000, Installation shot, Bolsky Gallery, Otis College of Art and Design



Hum (nesting), 2001, cardboard, wood, paper, plastic mesh, string, glue, metal hardware, altered fan, 26 x 14 x 11 3/4 inches, view 1



Hum (nesting), 2001, cardboard, wood, paper, plastic mesh, string, glue, metal hardware, altered fan, view 2



Droopiculus Puffinacea, 2002, paper bags, paper, wire, zip ties, wood dowels, dimensions variable, Installation shot



Droopiculus Puffinacea, 2002, paper bags,
paper, wire, zip ties, wood dowels, dimensions
variable, Installation shot



Droopiculus Puffinacea,
2002, paper bags, paper,
wire, zip ties, wood dowels,
dimensions variable,
Installation shot



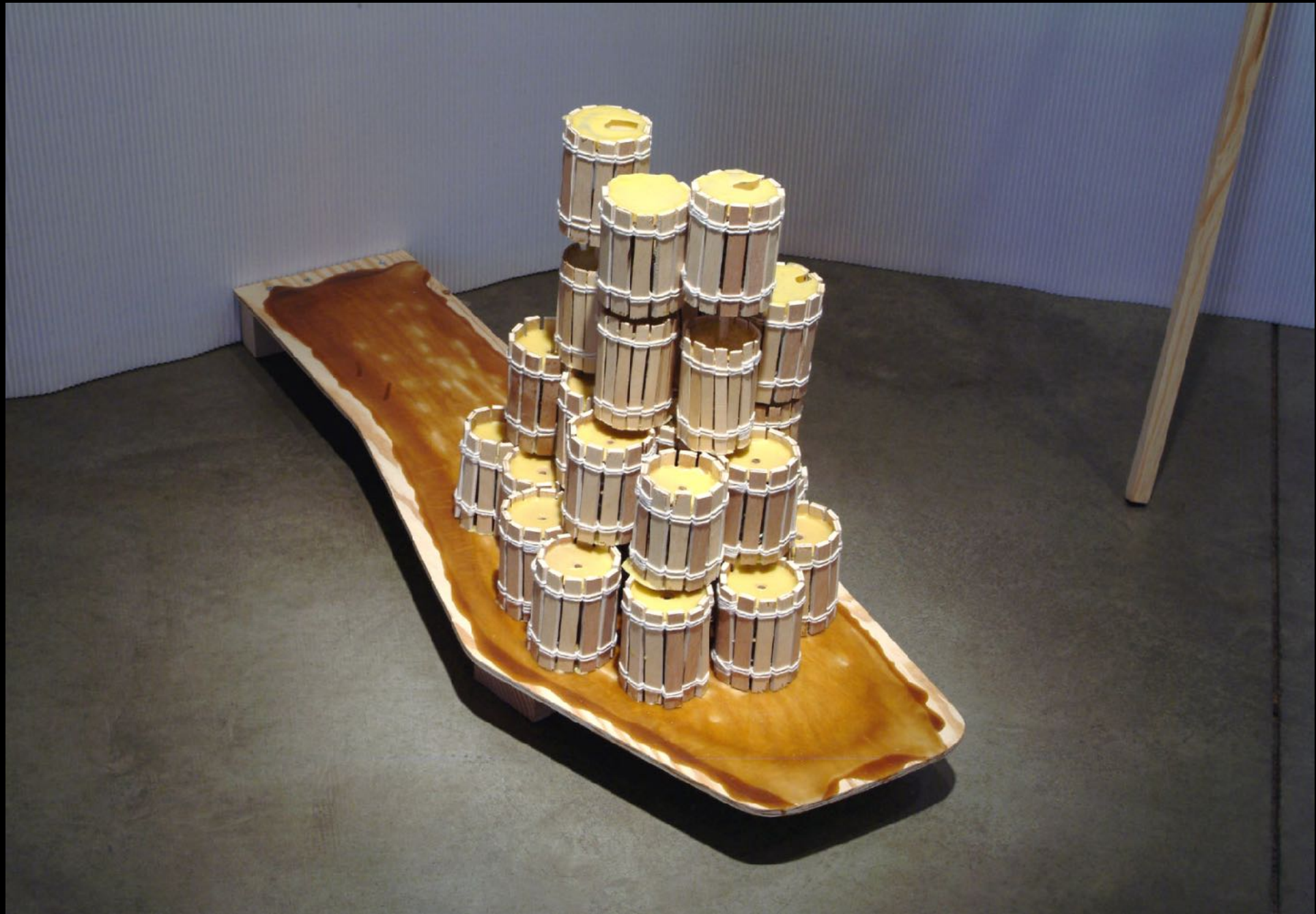
Donor (In The Drift, Coquet, Dab, Glacis Relish) Tracking Butcher Wrinkle, Bonesetter (Pole Position Erasure), 2004, wood, plywood, luan, masonite, glue, string, wire rod, cord, polyethylene mesh tarp, abrasive pads, plastic wheels, screws, nails, corrugated cardboard roll, dimensions variable, Installation shot, Project Room, Santa Monica Museum of Art



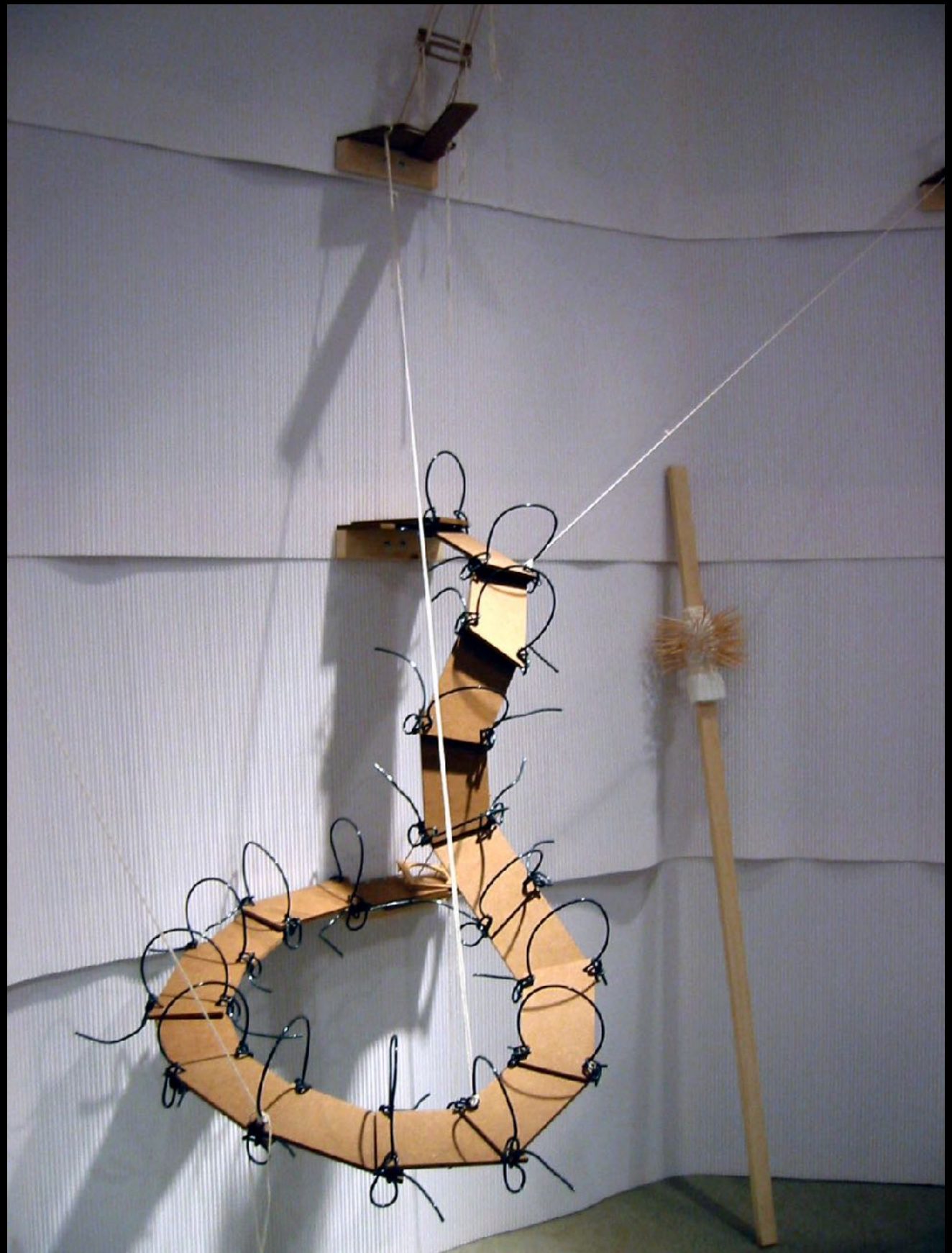
Donor (In The Drift, Coquet, Dab, Glacis Relish) Tracking Butcher Wrinkle, Bonesetter (Pole Position Erasure), 2004, wood, plywood, luan, masonite, glue, string, wire rod, cord, polyethylene mesh tarp, abrasive pads, plastic wheels, screws, nails, corrugated cardboard roll, dimensions variable, Installation shot, Project Room, Santa Monica Museum of Art



Donor (In The Drift, Coquet, Dab, Glacis Relish) Tracking Butcher Wrinkle, Bonesetter (Pole Position Erasure), 2004, wood, plywood, luan, masonite, glue, string, wire rod, cord, polyethylene mesh tarp, abrasive pads, plastic wheels, screws, nails, corrugated cardboard roll, dimensions variable, Installation shot, Project Room, Santa Monica Museum of Art

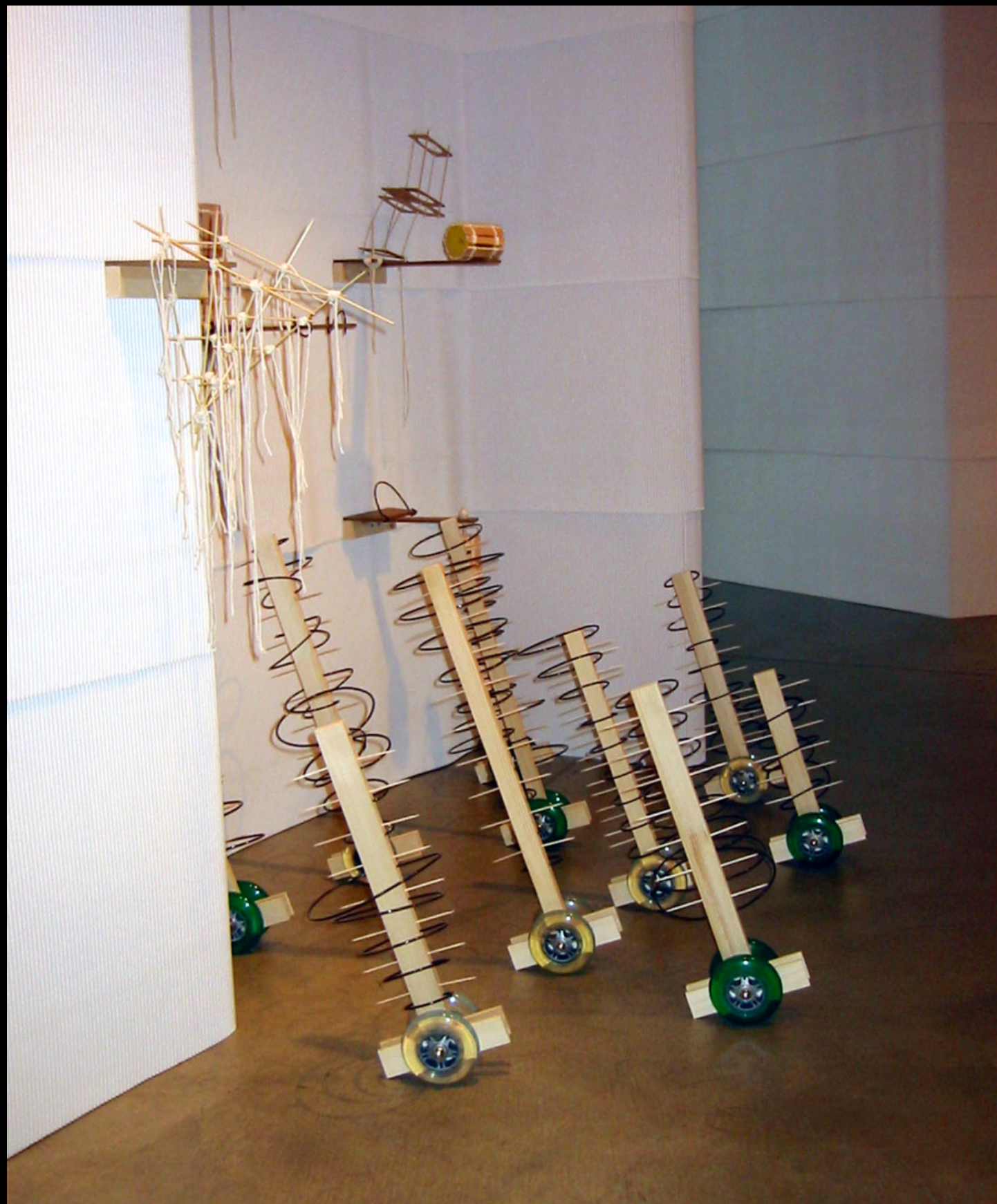


Donor (In The Drift, Coquet, Dab, Glacis Relish) Tracking Butcher Wrinkle, Bonesetter (Pole Position Erasure), 2004, wood, plywood, luan, masonite, glue, string, wire rod, cord, polyethylene mesh tarp, abrasive pads, plastic wheels, screws, nails, corrugated cardboard roll, dimensions variable, Installation shot, Project Room, Santa Monica Museum of Art



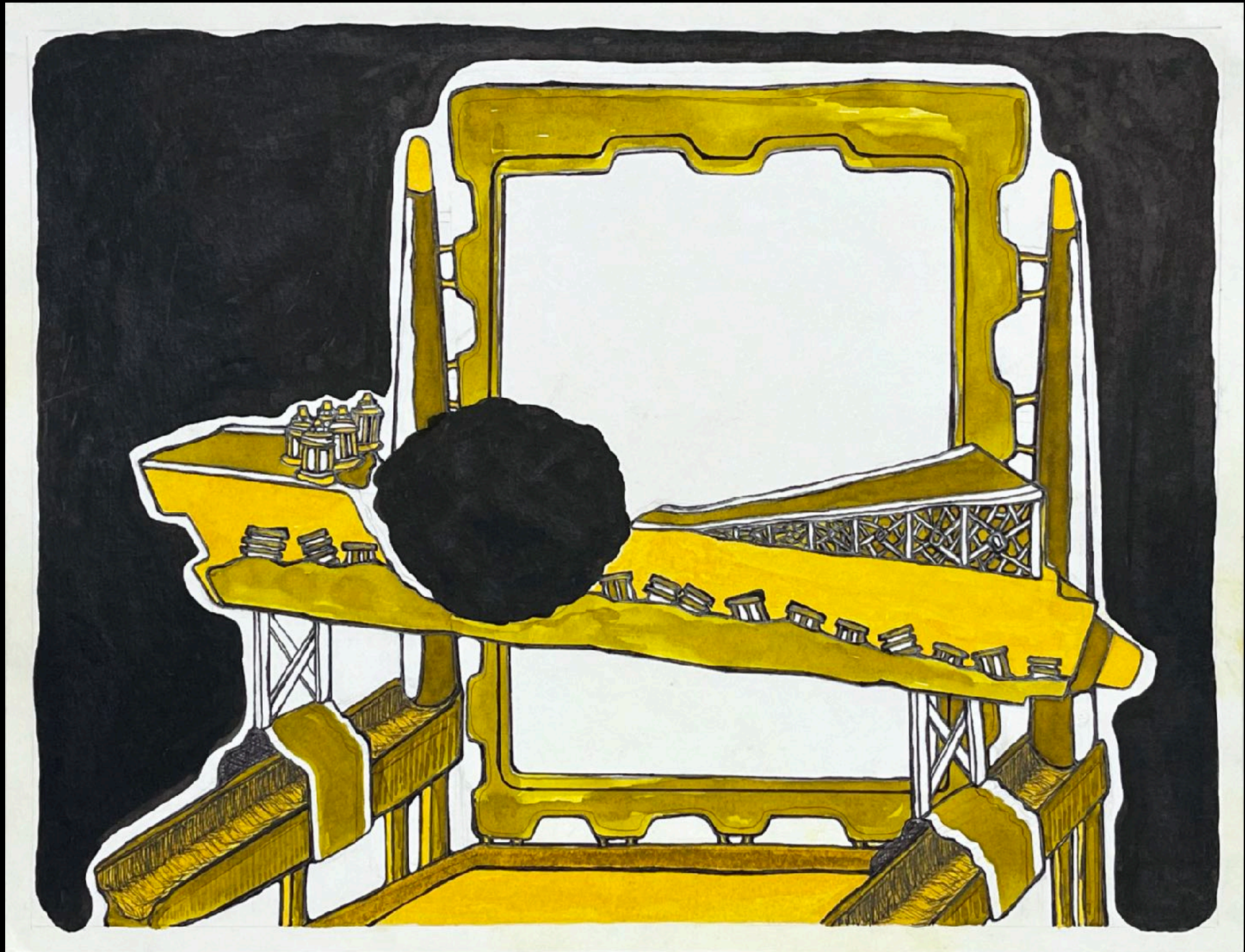
Donor (In The Drift, Coquet, Dab, Glacis Relish) Tracking Butcher Wrinkle, Bonesetter (Pole Position Erasure), 2004, wood, plywood, luan, masonite, glue, string, wire rod, cord, polyethylene mesh tarp, abrasive pads, plastic wheels, screws, nails, corrugated cardboard roll, dimensions variable, Installation shot, Project Room, Santa Monica Museum of Art

Donor (In The Drift, Coquet, Dab, Glacis Relish) Tracking Butcher Wrinkle, Bonesetter (Pole Position Erasure), 2004, wood, plywood, luan, masonite, glue, string, wire rod, cord, polyethylene mesh tarp, abrasive pads, plastic wheels, screws, nails, corrugated cardboard roll, dimensions variable, Installation shot, Project Room, Santa Monica Museum of Art

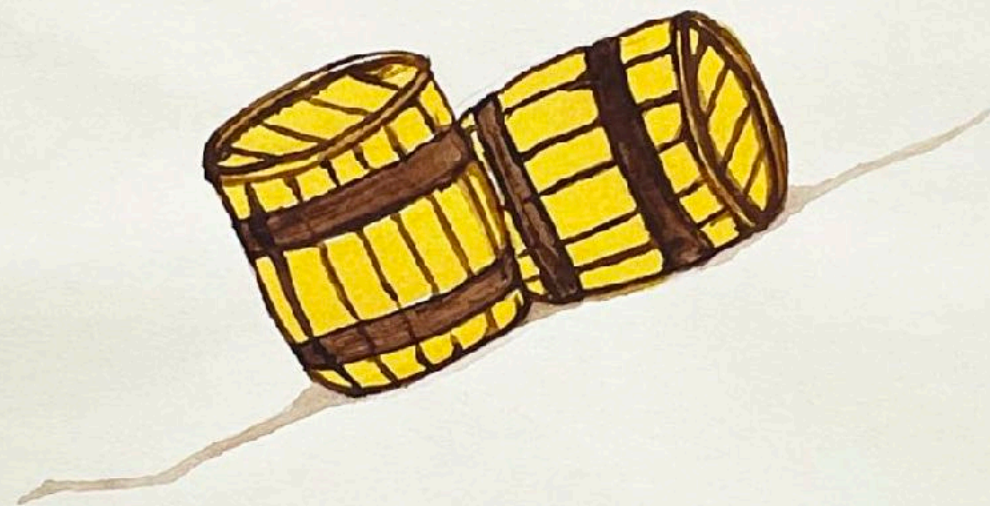




Untitled (walking barrel), 2004, ink & pencil on paper, 9 x 12 inches



Untitled (hole in chair), 2004, ink, pen, pencil on paper, 9 x 12 inches



Untitled (double barrel), 2004, ink on paper, 11 1/4 x 9 inches



Untitled (trailing object), 2004, ink on paper, 9 x 11 1/4 inches

Untitled (saddle), 2003,
wood, plywood, wood
dowels, abrasive pads,
string, screws, 50 x 33 x
16 inches, Installation
shot, on right



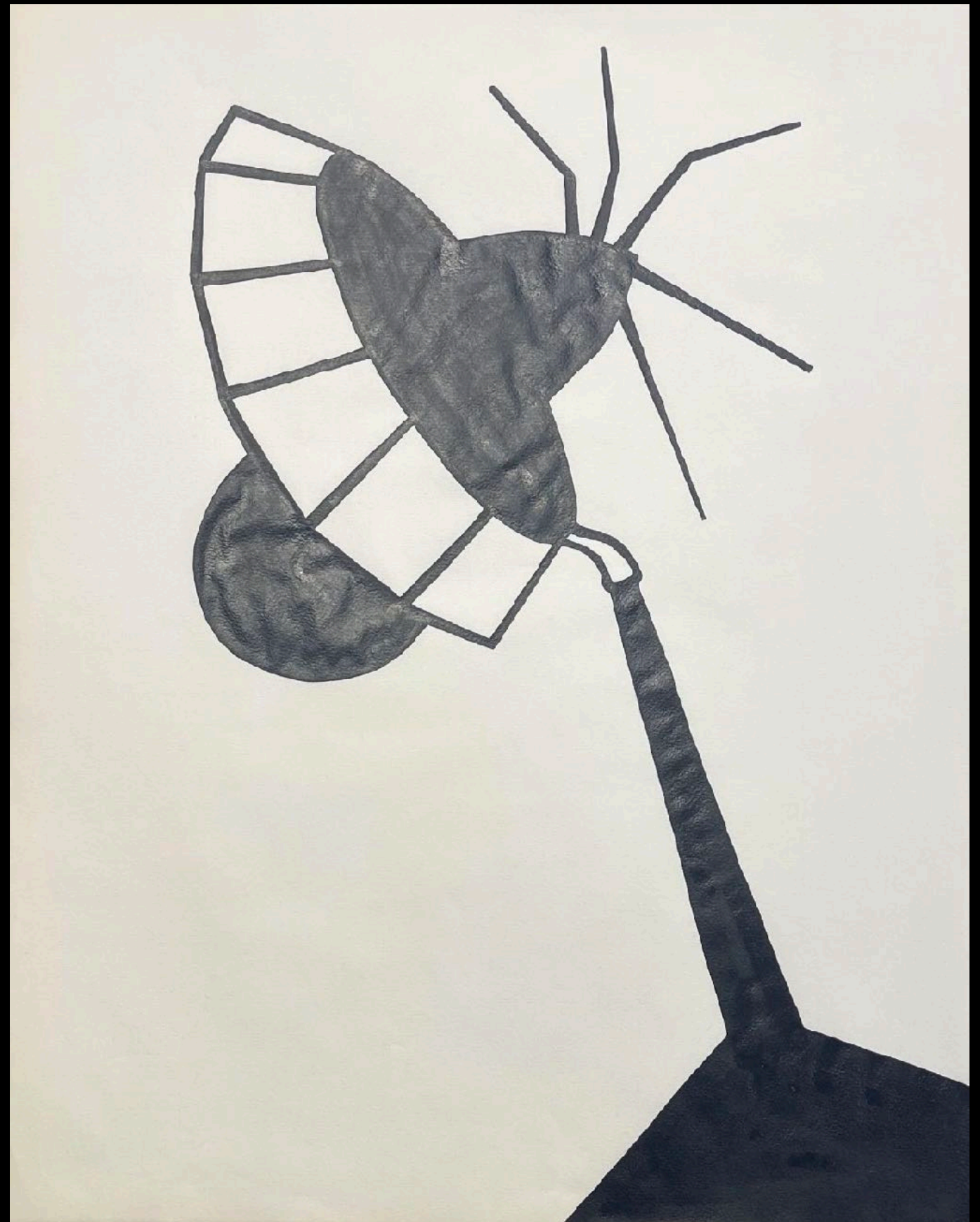
film processing by
AGI
COLOR



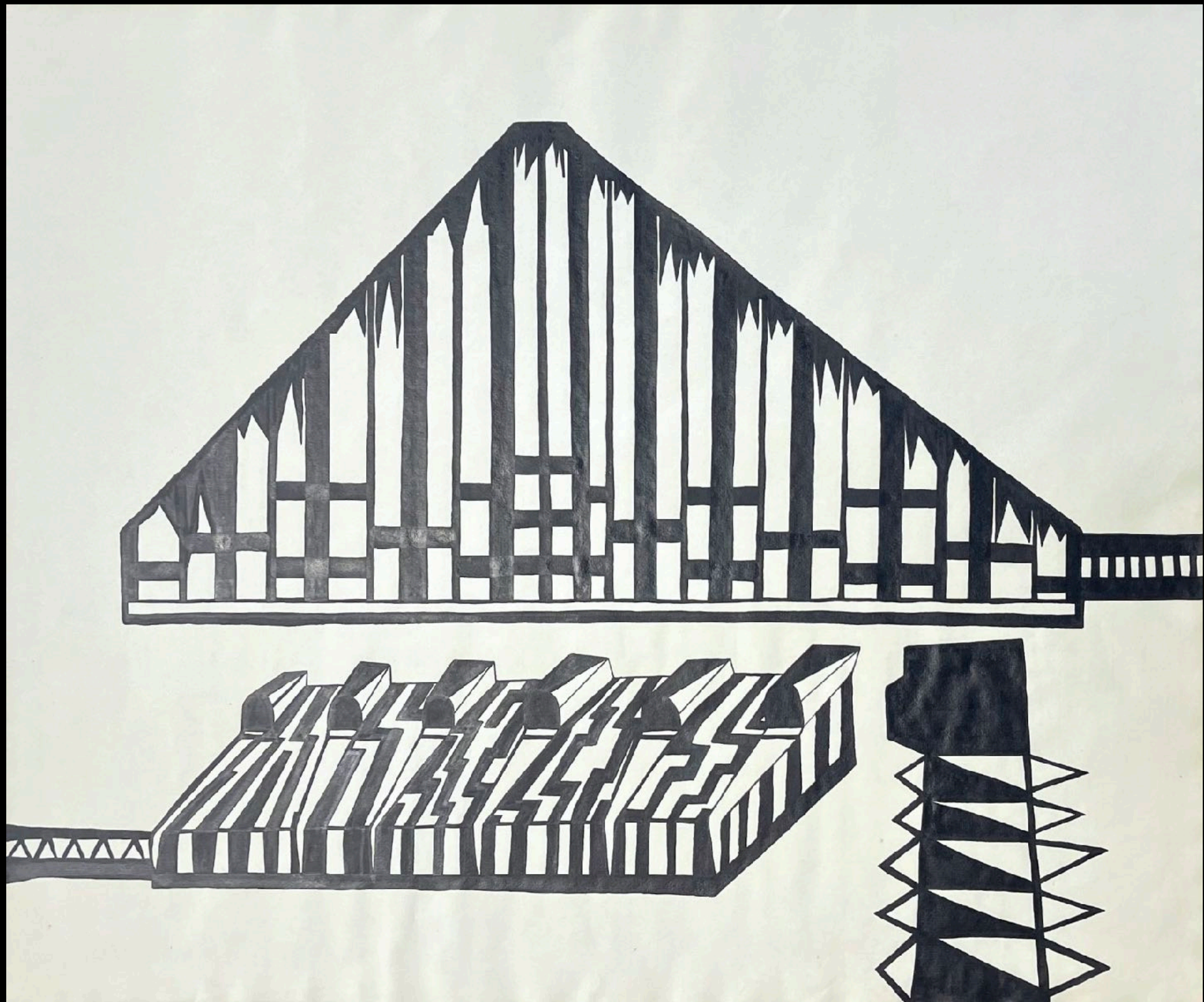
Mump (feral stutter), 2007, wood, luan, wood dowels, vellum, cardboard, string, screws, nails, 54 x 32 x 36 inches



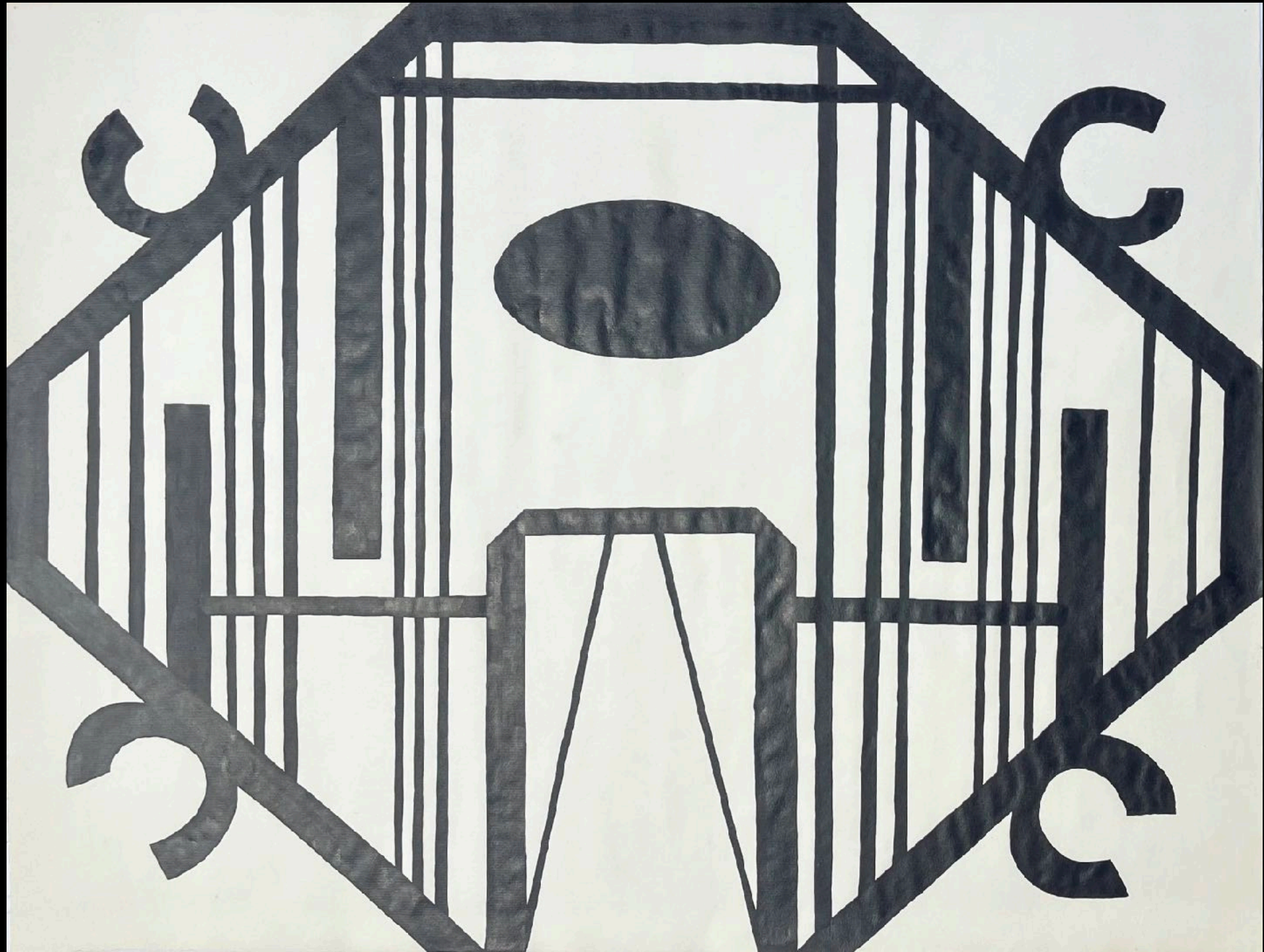
Whet Pitch (yaw spread), 2002, wood, cardboard, aluminum, wire rod, threaded rod, metal hardware, spring, rubber, battery operated motor, screws, nails, glue, 56 x 38 x 25 inches



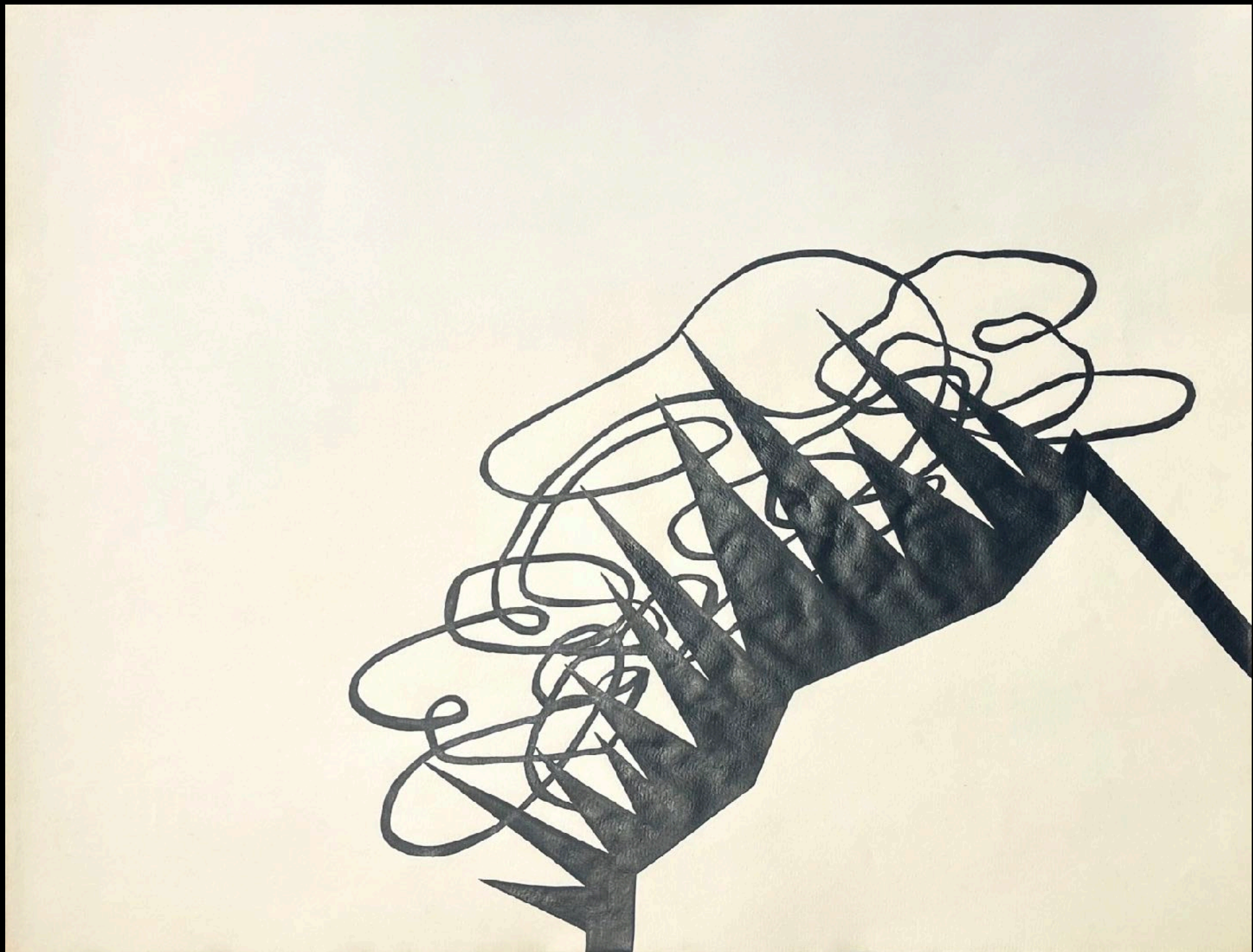
Untitled (shadow thumping termite emissions), no. 15, 2005, ink on paper, 16 x 11 3/4 inches



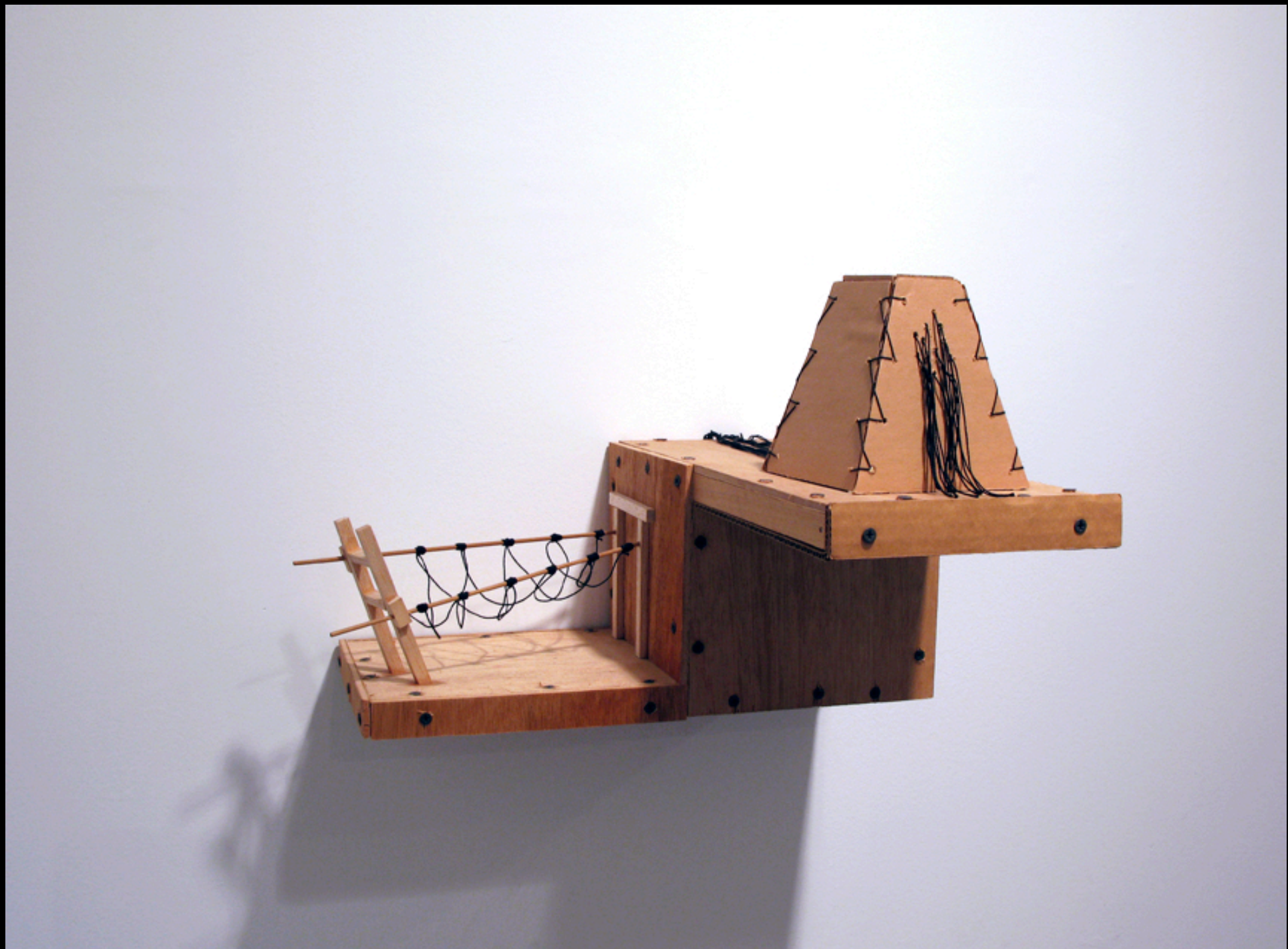
Untitled (shadow thumping termite emissions), no. 4, 2005, ink on paper, 20 3/4 x 25 inches



Untitled (shadow thumping termite emissions), no. 1, 2005, ink on paper, 18 3/4 x 24 1/4 inches



Untitled (shadow thumping termite emissions), no. 11, 2005, ink on paper, 12 x 16 inches



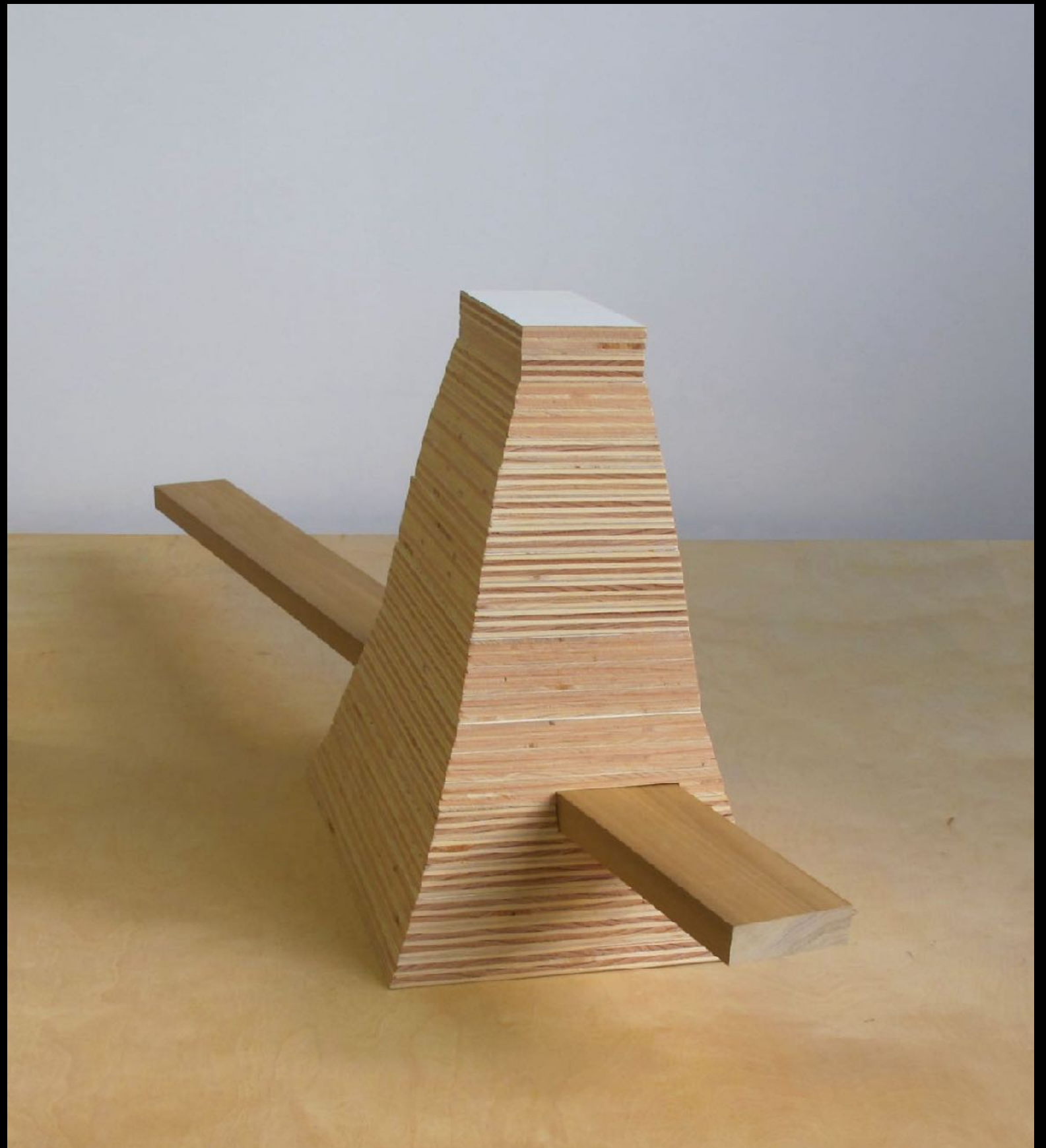
Night Spell: Cliff Agent, 2005, wood, cardboard, string, screws, 12 1/2 x 17 1/2 x 12 inches



Trail (Ghost Clip), 2009, wood, plywood,
wood dowels, cardboard string, glue,
screws, 32 1/2 x 28 x 18 inches



Lump (Sonar Shredder), wood, luan, cardboard, laboratory glass, string, enamel paint, 16 x 14 x 14 inches



Throughway (by & by), 2017,
wood, paint, nails, 17 1/2 x 50
x 15 inches



Untitled (sticks), 2, 2016, wood, paint, screws, nails, 10 x 16 x 3 1/4 inches

Woods/1, 2014, ink,
acrylic, paper, glue,
wood, thumbtacks,
beeswax, 10 x 12 x
1 1/2 inches





Travelogue (Foot Comet), 2015, plywood, shoe & sock sections, ink, archival glue, screws, 7 x 14 x 1 inches



Warp/Lines & Squares/01, 2017,
wood, copper, sock sections,
archival glue, paint, nails, 23 1/2 x
17 x 2 inches



Warp/grey sunlight, 2019, wood,
paint, sock sections, archival glue,
14 3/4 x 11 3/4 x 1 inches



Warp/moss starlight, 2019, wood,
paint, sock sections, archival glue,
13 3/4 x 11 3/4 x 1 inches

Blank (toggle twins), 2018,
wood, felt, paint, screws, nails,
27 x 13 x 16 1/2 inches,
Installation shot, bottom left, You
Stand On The Ground Floor,
curated by Harriet Salmon &
Jesse Penridge, 601Artspace,
NY, NY, (credit: Jason Mandella)

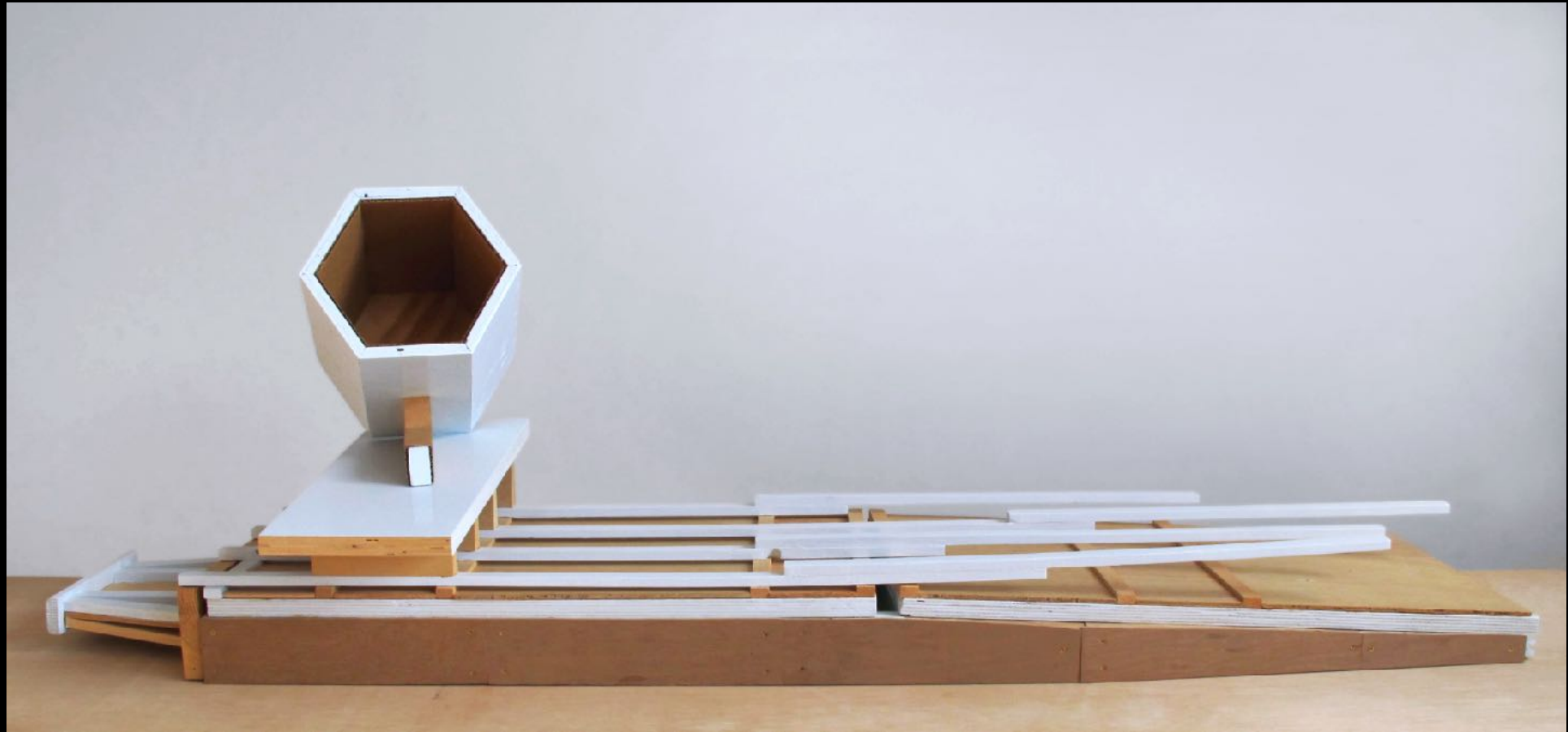




Blank (toggle twins), 2018, wood, felt, paint, screws, nails, 27 x 13 x 16 1/2 inches



Tone (w/ bokeh), 2018, wood, cardboard, paint, screws, nails, 17 1/2 x 56 1/2 x 15 1/2 inches, Installation shot, center, You Stand On The Ground Floor, curated by Harriet Salmon & Jesse Penridge, 601Artspace, NY, NY, (credit: Jason Mandella)



Tone (w/ bokeh), 2018, wood, cardboard, paint, screws, nails, 17 1/2 x 56 1/2 x 15 1/2 inches

land chatter/1 to 5/somewhat moonish, 2020, wood, plywood, steel, aluminum, black walnut branches, cord, stone, shoe sections, surveyor flags, metal & plastic found objects, matte acrylic paint, screws, nails, 72 1/2 x 33 1/2 x 108 inches, Installation shot, SpaceLAB, curated by Julie Torres & Ellen Letcher, Collar Works, Troy, NY





land chatter/1/somewhat moonish, 2020, wood, plywood, steel, metal found objects, matte acrylic paint, screws, 15 3/8 x 18 5/8 x 20 inches



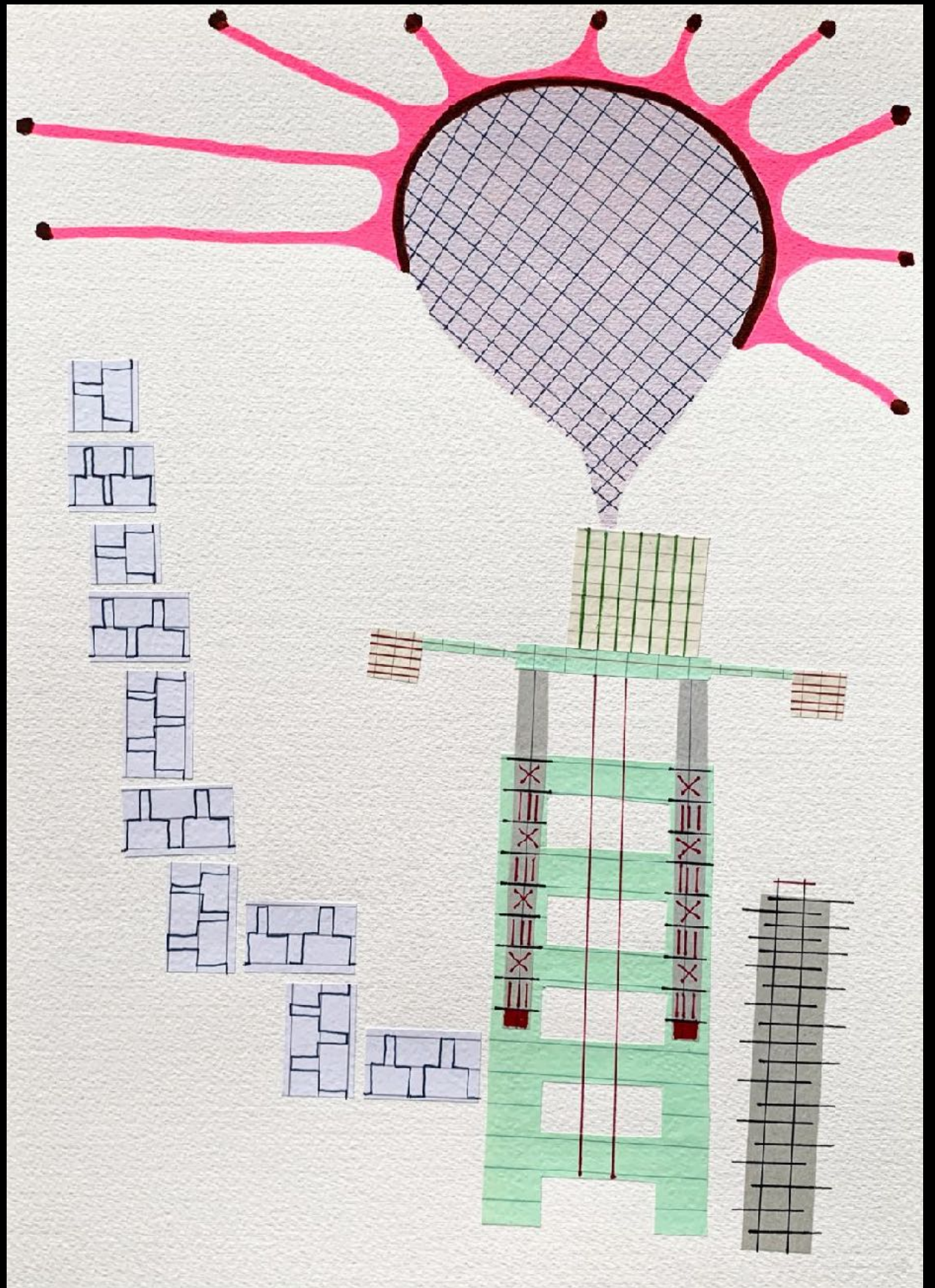
land chatter/4/somewhat moonish,
2020, wood, plywood, shoe
sections, metal found object,
matte acrylic paint, screws, nails,
19 x 20 x 10 inches



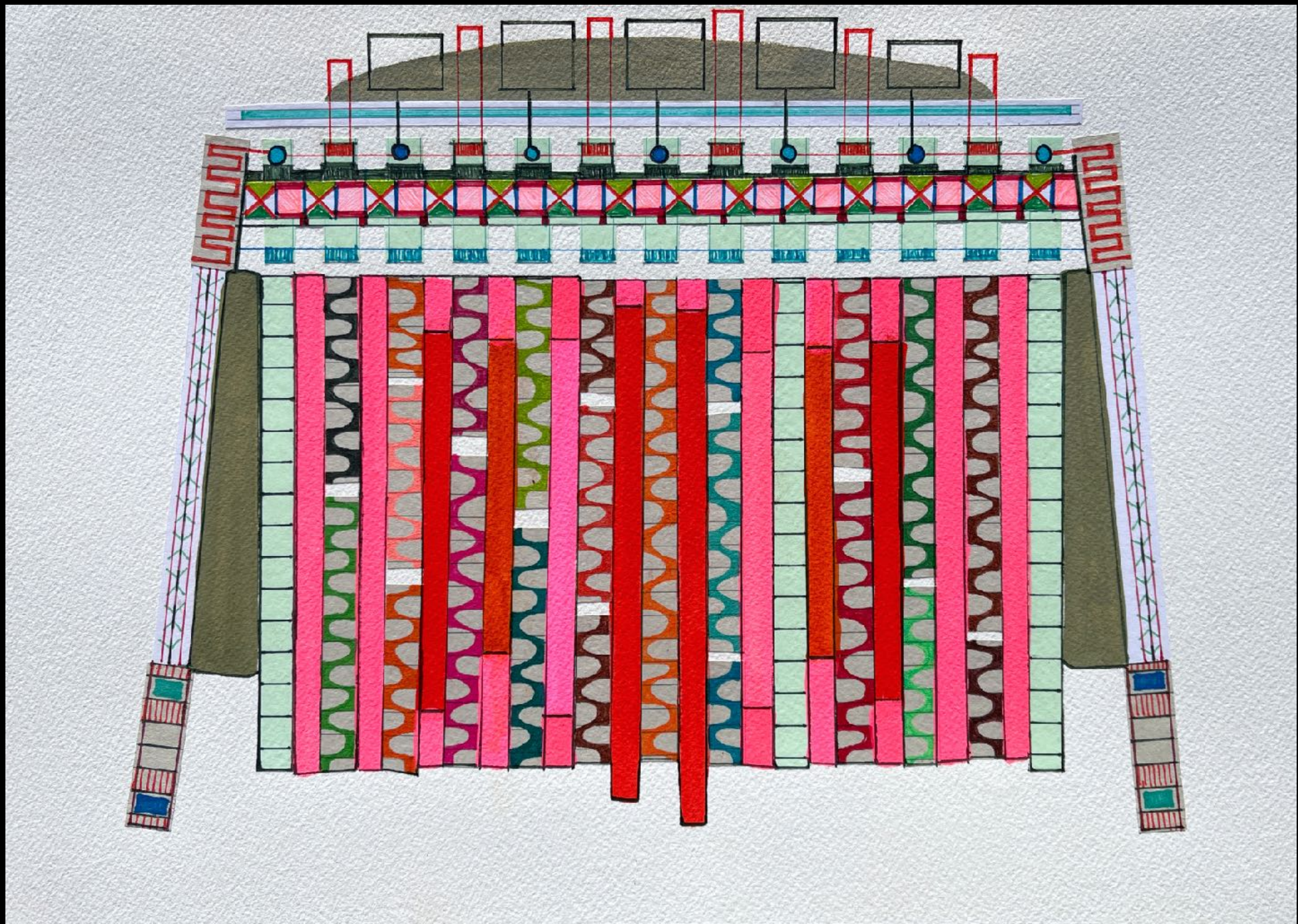
Overnighter (moon relay), 2019, wood, paint, screws, nails, 17 1/2 x 21 3/4 x 15 1/4 inches



liner notes (within the margins), crease no. 2, 2020, lined paper sections, pen, colored pencil, watercolor, gouache, archival glue on watercolor paper, 14 x 10 inches



liner notes (within the margins), crease no.5,
2020, lined paper sections, pen, watercolor,
gouache, archival glue on watercolor paper,
14 x 10 inches



liner notes (within the margins), crease no. 8, 2020, lined paper sections, pen, watercolor, gouache, archival glue on watercolor paper, 10 x 14 inches

aerogram (supplemental valley),
2021, wood, matte acrylic paint,
shoe laces, plexiglass, screws,
nails, 33 1/4 x 36 x 10 1/2 inches





aerogram (supplemental valley), 2021, detail



griddle (interline & demodulate), 2021, wood, paint, twine, linseed oil, screws, nails,
19 1/2 x 25 5/8 x 17 inches, view 1



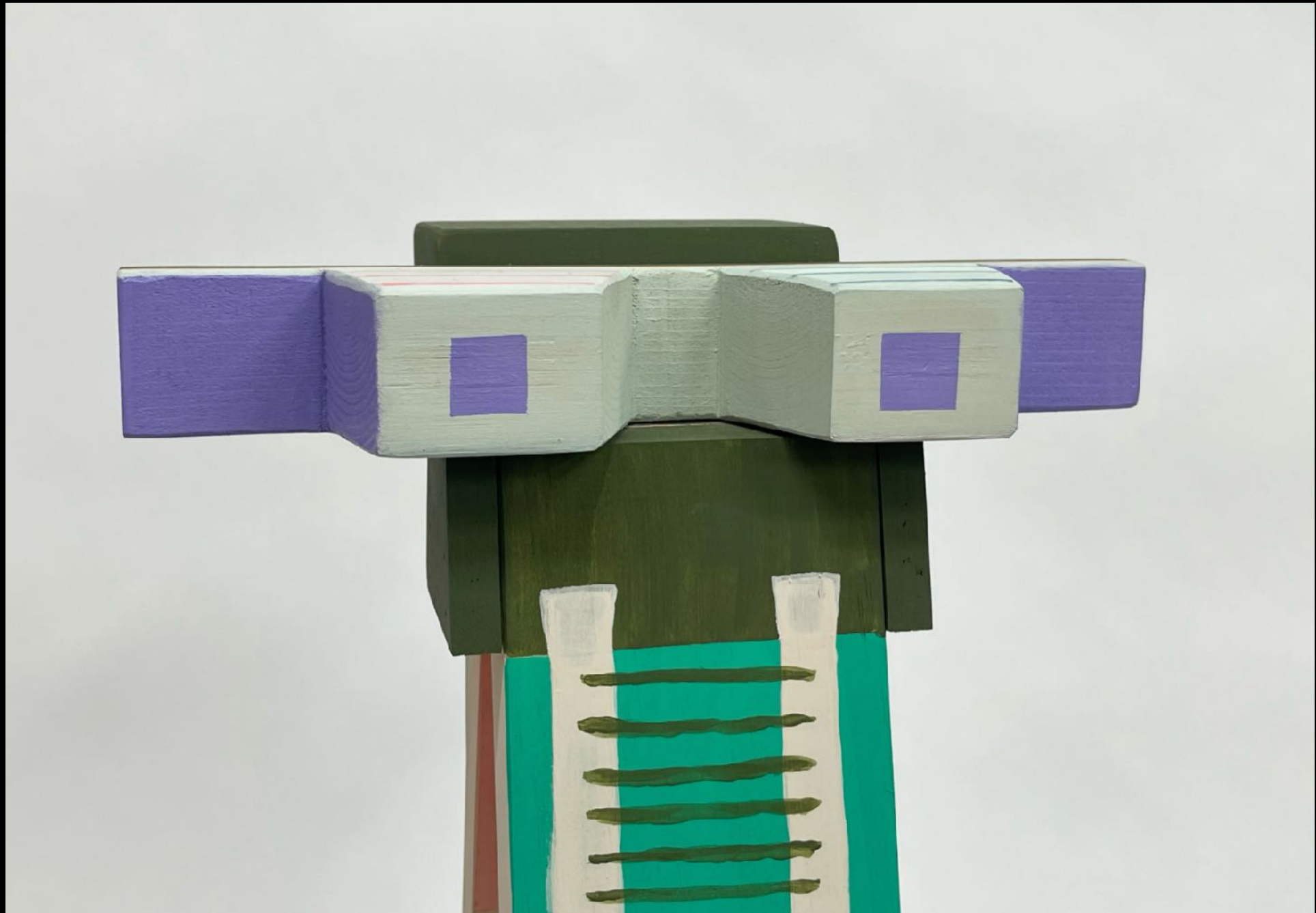
griddle (interline & demodulate), 2021, wood, paint, twine, linseed oil, screws, nails, 19 1/2 x 25 5/8 x 17 inches, view 2

appendice (in the wake), 2021, wood,
plywood, matte acrylic paint, copper,
copper wire, screws, nails, 23 7/8 x 16 3/4
x 12 3/4 inches, view 1





appendice (in the wake), 2021, wood,
plywood, matte acrylic paint, copper,
copper wire, screws, nails, 23 7/8 x 16 3/4
x 12 3/4 inches, view 2



appendice (in the wake), 2021, detail



cavity (on the ledge), 2021, wood, matte acrylic paint, nail, screws, 24 x 26 3/4 x 14 3/4 inches, 2 views

cavity (on the ledge), 2021, wood,
matte acrylic paint, nail, screws,
24 x 26 3/4 x 14 3/4 inches

