

## Adrian Meraz

b. Los Angeles, CA  
Lives and works in Saugerties, NY

### EDUCATION:

2005 MFA Yale University, School of Art  
2000 BFA Otis College of Art and Design

### SOLO EXHIBITIONS:

2009, *Blind Buzzard*, Two Person Exhibition with Anke Weyer, Leo Koenig Projekte, New York, NY  
2005, *Twigs, Clubs & Canes: Shadow Thumping Termite Emissions*, 4-F Gallery, Los Angeles, CA  
2004, *DONOR (IN THE DRIFT, COQUET, DAB, GLACIS RELISH), TRACKING BUTCHER WRINKLE, BONESETTER (POLE POSITION ERASURE)*, Santa Monica Museum Of Art, Santa Monica, CA

### GROUP EXHIBITIONS:

2020, *SpaceLAB*, Collar Works, Troy, NY  
*Infinite Uncertainty*, Opalka Gallery, Albany, NY  
2019, *Earthly Delights*, The Re Institute, Millerton, NY  
2018, *You Stand On The Ground Floor*, 601Artspace, New York, NY  
*True North*, LabSpace, Hillsdale, NY  
2017, *12x12, Black Ball Projects*, Brooklyn, NY  
2009, *After The Goldrush*, 106 Green, Brooklyn, NY  
*Second Harvest*, Video Screenings, organized by Michel Auder, Michael Stickrod & Ana Wolovick, Brooklyn, NY  
*On From Here*, Guild & Greyshkul, New York, NY  
2007, *Pie In The Face*, Jail Gallery, Los Angeles, CA  
2005, *Community Theater*, ArtSpace, New Haven, CT  
2004, *Contemporaries*, California Community Foundation Grantees Exhibition, REDCAT Gallery, Los Angeles, CA  
2003, *Treasure Hunt*, Leefasalung Gallery, Los Angeles, CA  
2002, *Unrest*, South LaBrea Gallery, Los Angeles, CA  
*120 Days of Boredom*, Roberts & Tilton, Los Angeles, CA  
2001 *Somnablast*, practice space, Los Angeles, CA

AWARDS:

2003, California Community Foundation Fellowship

1998, 1997, Works on Paper, The Saul & Sally Fifer Bernstein, Friends of Joe Mugnaini Award

PUBLICATIONS:

2018, *"Utopian in Nature"; A group show at 601Artspace*, artcritical, July 3rd, 2018

2004, Contemporaries, Five Years Of Grant Making In The Visual Arts, California Community Foundation, pp. 28-9.

*Los Angeles Magazine*, February, p. 48

*Sculpture*, March, Vol. 23, No. 2