

China Adams

Education:

BFA, UCLA 1995
MFA, UNLV 2000

Exhibition Record:

Selected Solo Exhibitions:

2018 *Massage-Generated Energy Drawings*, Porch Gallery, Ojai
2017 *A Certain Period of Time Drawings*, Ace Gallery, Los Angeles
2013 *Activated Garbage*, BOXO, Joshua Tree, California
2009 *White Flags and Silent Chimes*, Steve Turner Contemporary, Los Angeles
2008 *Flights of Fancy*, Steve Turner Contemporary, Los Angeles
2004 *Seventeen Names*, Ace Gallery, Los Angeles
2001 *Paintings Without Paint*, Donna Beam Gallery, Las Vegas
2001 *Premonition Scrolls*, Ace Gallery, Los Angeles
2000 *Blood Consumption*, Ace Gallery, Mexico City
1998 *Ms. American Woman*, Ace Gallery, Los Angeles
1997 *Paintings Without Paint and Mail Drawings*, Ace Gallery, Los Angeles
1996 *The Official Stitch and Hide Procedure*, Ace Gallery, Los Angeles
1994 *Notarized*, Ace Gallery, Los Angeles
1993 *Contract of Sale*, Ace Gallery, Los Angeles

Selected Group Exhibitions:

2022 *NL XX LA*, PRJCTLA, Los Angeles & Galerie Frank Taal, Rotterdam
2021 *Pre (Again)*, Black Ball Projects, Brooklyn, New York
2021 *Five Facets*, FOCA, Los Angeles
2018 *Nature Worship*, Mash Gallery, Los Angeles
2018 *Towers & Walls*, Porch Gallery, Ojai
2017 *Joshua Treennial*, Boxo House, Joshua Tree
2017 *Forms of Identity: Women Artists In The 90s*, Orange County Museum of Art
2016 *12 X 12*, Black Ball Projects, Brooklyn, New York
2016 *Seismic Formations*, Porch Gallery, Ojai, California
2016 *Urbanature*, Williamson Gallery, Pasadena Art Center, Pasadena California
2015 *Consumed*, University Art Museum, Cal State Long Beach Long Beach, California
2012 *Featherweight*, West Los Angeles College, Los Angeles, California
2012 *Linamenta*, Beacon Arts, Los Angeles, California
2011 *The Loop Show*, The Beacon Arts Building, Los Angeles
2010 *Psychic Outlaws*, Luckman Gallery, California State University, Los Angeles
2009 *Under the Knife*, Armory Center for the Arts, Pasadena
2007 *Four Handed Lift*, Moti Hasson Gallery, New York
2006 *Lladres de Cossos*, Metronom Gallery, Barcelona
2005 ARCO (with Hilario Galguera), Madrid
2003 *Comer O No Comer (To Eat or Not to Eat)*, Centro De Arte Salamanca, Salamanca, Spain
2002 Ace Gallery, New York

2001 *Recent Acquisitions*, The Berkeley Art Museum
2000 *A Lasting Legacy: Recent Additions to the Collection*, Orange County Museum of Art, Newport Beach, California
2000 *Defining the Sublime*, Carnegie Art Museum, Oxnard, California
1998 Galleria Milleventi, Milan, Arte Della Americana, Galleria Milleventi, Milan

Curatorial Projects:

2021 *Before The Wilt*, Porch Gallery, Ojai
2018 *Defining Detritus*, Arena 1, Santa Monica
2014 *The LA Wood Show*, Arena 1, Santa Monica
2012 *The Small Loop Show*, FOCA, Los Angeles
2011 *The Loop Show*, The Beacon Arts Building, Los Angeles

Exhibition Reviews & Publications:

(Full list available on request)

2019 Staff, Writer. *Art & Life With China Adams*, Voyage LA, March
2017 Harvey, Doug. *10 LA Artists Whose Work You Probably Don't Know- But Should*, Artsy, October
2017 Staff Writer. *Goings On About Town*, The New Yorker
2016 Dambrot, Shana. *Gallery Reviews*, Fabrik
2016 Dambrot, Shana. *High Art for the High Desert*, Palm Springs Life, December
2012 Buckley, Annie. *On Seeing: Divination*, on-line art exhibit and essay.
2012 Knight, Christopher. *The Loop Show at Beacon Arts Building*, LA Times, December
2011 Steffen, Patrick. *Artist China Adams Takes On Curating*, Flash Art, November
2011 Adams, Lisa. *The Loop Show: Our Material Problem In The Hands Of Artists*, November
2010 Swenson, Kristen. *China Adams*, Art In America, March
2009 Hebron, Micol. *China Adams*, Artforum, December
2008 Ollman, Leah. *Not An Ordinary Craft Project*, Los Angeles Times, June 20th, 2008
2008 Harvey, Doug. *Keeping Up With China (Adams)*, LA weekly, Volume 30, No. 28, P.56
2008 Cassagrande, Reggie. *China Adams Has proof, Lipstick Tracez*, June 2008
2008 Ollman, Leah. *Not An Ordinary Craft Project*, Los Angeles Times, June 2008
2008 Harvey, Doug. *Keeping Up with China (Adams)*, La Weekly, May 2008
2007 Harvey, Doug. *SKIN, "Surface tensions: The Skin of Art"* October 2007
2005 Multiple reviews in Spanish publications, details available on request.
2003 Weintraub, Linda. *IN THE MAKING*, Distributed Art Publishers, New York, 2003
2003 Consorcio Salamanca. *COMER O NO COMER*, Distributed by Centro de Arte de Salamanca,
2002 Jimenez, Carlos. *CARTA*, (Madrid, Spain), February 2002
2002 Adams, Victoria. *ARTWEEK, "Premonition Scrolls"* review, February 2002
2001 LAS VEGAS CITY LIFE, "The Font of Play, The Play of Fonts," December 6-12, 2001
2001 Cooper, Bernard. *LOS ANGELES MAGAZINE, "Art: The Uses of the Ghoulis"*, Feb. 2001
2000 Harvey, Doug. *LA WEEKLY, "Yuck!"* September 1, 2000
2000 Garcia-Fenech, Giovanni. *ARTNET.COM, "Blood Ties?"* July 19, 2000
1999 Ise, Claudine. *LOS ANGELES TIMES, "The Mask of Beauty,"* January 1, 1999, F32
1996 Haden-Guest, Anthony. *TRUE COLORS*, Atlantic Monthly Press, New York, 1996, PP.310-311
1996 Koplos, Janet. *ART IN AMERICA, "China Adams at Ace,"* July, 1996
1996 Roth, Charlene. *ARTWEEK, "China Adams at Ace,"* February 1996, P.21
1994 Cutajar, Mario. *ARTWEEK, "No Compromise,"* July 7, 1994, P.29

1994 Kandel, Susan. LOS ANGELESTIMES, "Art Reviews," July 7, 1994.

1994 ZYZZYVA. Front and back covers. Volume NO.10, NO. 4, Winter 1994.