



The Official Stitch & Hide Procedure, 1995-1996

Let it be known:

On February 18th, 1995 China Adams developed a 3 point criteria system for identifying possessions which have achieved, what China Adams has named, "Official Burden Status".

Possessions achieve China Adams' "Official Burden Status" by falling into one or more of the following three categories:

1. China Adams has kept possession for sentimental reasons only.
2. China Adams has not had any physical contact with possession during the last thirty days.
3. China Adams believes possession to be potential high-risk maintenance problem; possession represents a possible financial threat due to current unreliable functioning and the subsequent threat of requiring the services of a skilled technician.

China Adams

subscribed and sworn to before me this

29th day of NOV., 19 95

Byron Katz
Notary Public
In and for the County of Los Angeles State of California



Let it be known:

On February 20th, 1995 via an extensive inventory of her possessions, China Adams came to the conclusion that 77.13% of her possessions had achieved what she has named "Official Burden Status". China Adams discovered that in fact only 22.87% of her possessions maintain integrity as useful possessions worthy of maintenance and upkeep, if necessary. On February 21st, 1995 China Adams began her process of concealment and disposal of her burdensome possessions, through her "Official Stitch and Hide Procedure". On November 29th, 1995 China Adams finished sewing.

China Adams

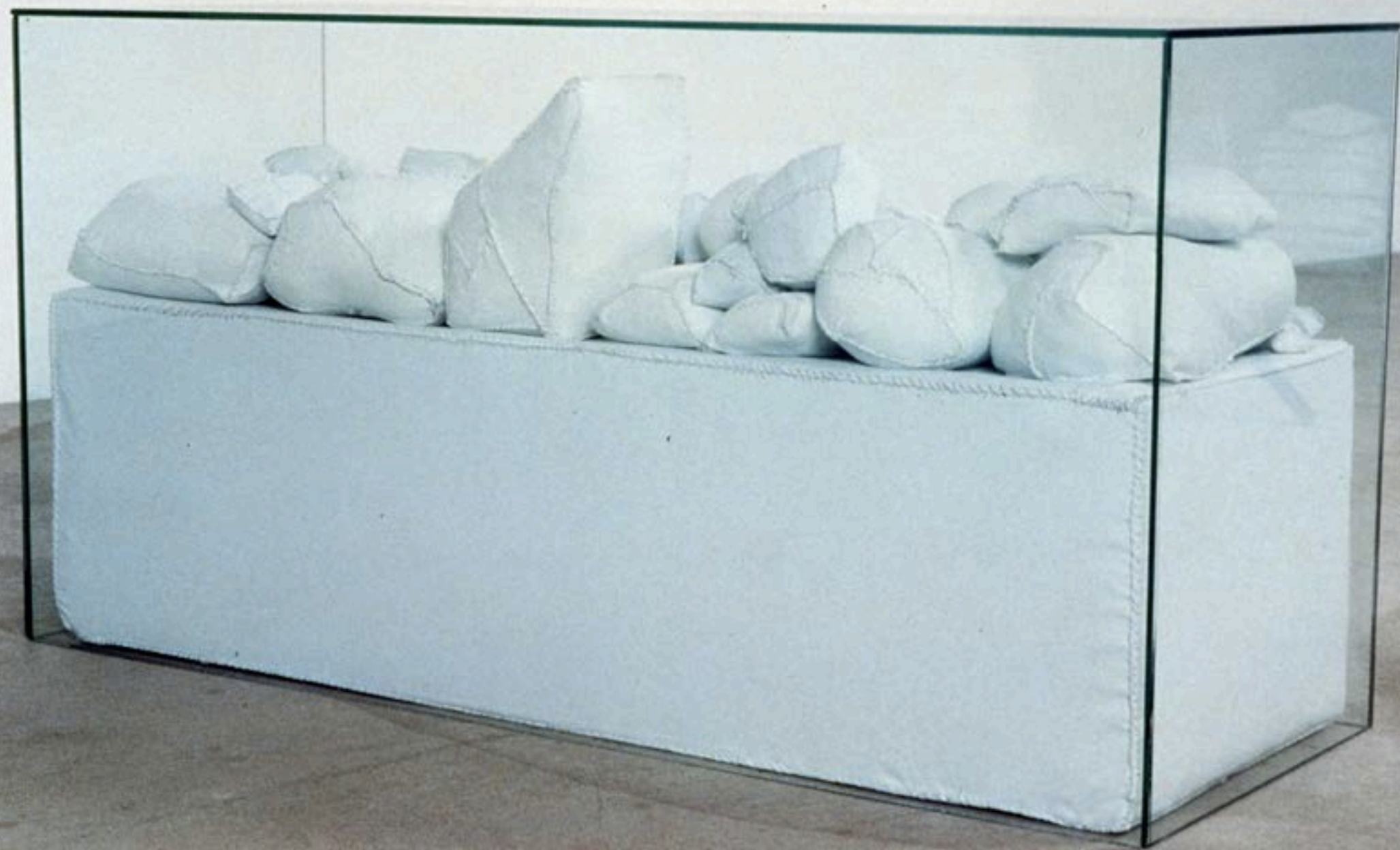
subscribed and sworn to before me this

29th day of Nov., 1995

Byron Katz Notary Public
in and for the County of Los Angeles, State of California











Mail Drawings, 1997

Let it be Known:

With the exception of bubble wrap, glassine windows, and styrofoam popcorn, China Adams converted all the mail she received between January 1, 1996 and December 31, 1996 into drawings. Untitled I through Untitled VIII were produced from mail received during the month of April, 1996.

CALIFORNIA ALL-PURPOSE ACKNOWLEDGMENT

No. 5193

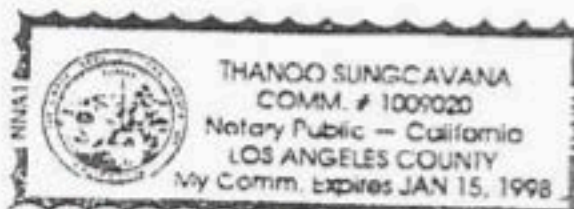
State of California }

County of Los Angeles }

On Feb. 7, 1997 before me, Thanoo Sungcavana
DATE NAME, TITLE OF OFFICER, E.G., "JANE DOE, NOTARY PUBLIC"

personally appeared CHINA ADAMS
NAME(S) OF SIGNER(S)

personally known to me - OR - proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.



WITNESS my hand and official seal.

SIGNATURE OF NOTARY

OPTIONAL SECTION

CAPACITY CLAIMED BY SIGNER

Though statute does not require the Notary to fill in the data below, doing so may prove invaluable to persons relying on the document.

- INDIVIDUAL
- CORPORATE OFFICER(S)
TITLE(S) _____
- PARTNER(S) LIMITED GENERAL
- ATTORNEY-IN-FACT
- TRUSTEE(S)
- GUARDIAN/CONSERVATOR
- OTHER: _____

SIGNER IS REPRESENTING:

NAME OF PERSON(S) OR ENTITY(IES)

OPTIONAL SECTION

THIS CERTIFICATE MUST BE ATTACHED TO THE DOCUMENT DESCRIBED AT RIGHT:

TITLE OR TYPE OF DOCUMENT _____

NUMBER OF PAGES _____ DATE OF DOCUMENT _____

SIGNER(S) OTHER THAN NAMED ABOVE _____

Though the data requested here is not required by law, it could prevent fraudulent reattachment of this form.



Hurricane Katrina, 2005



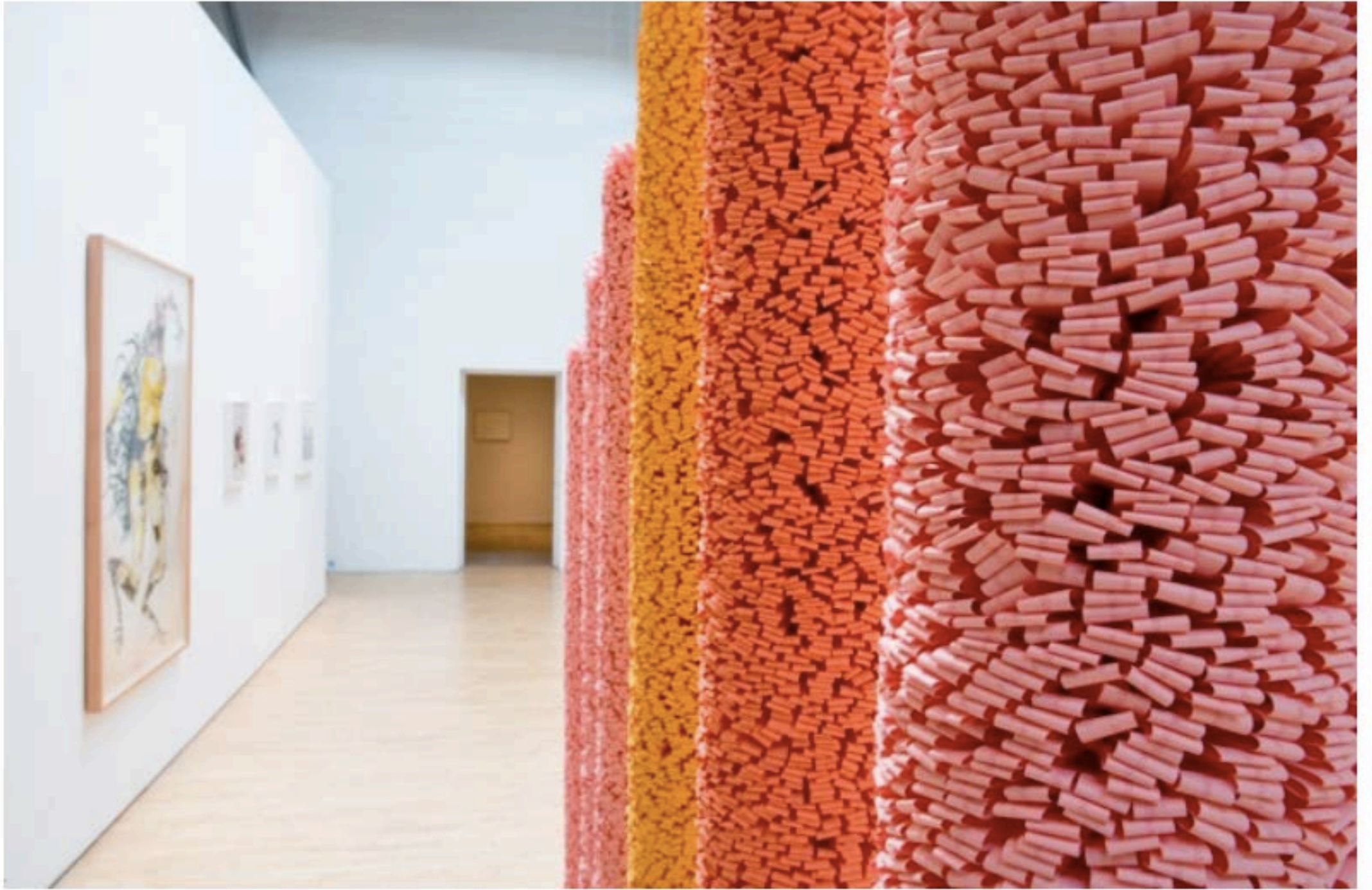
Japan Tsunami, March 2011



Tuscaloosa, Alabama Tornado, April 2011



A Novel Attempt, 2009

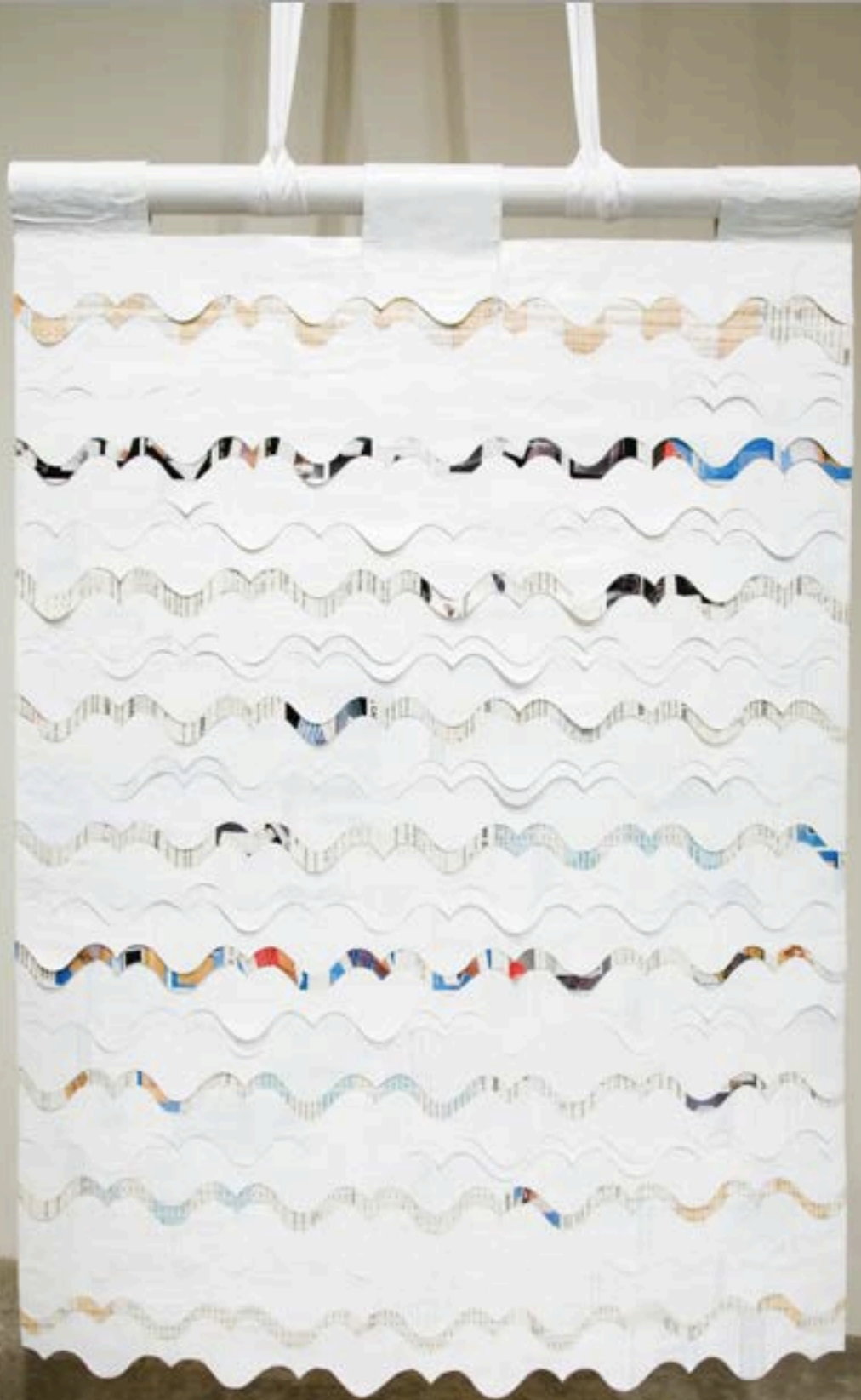


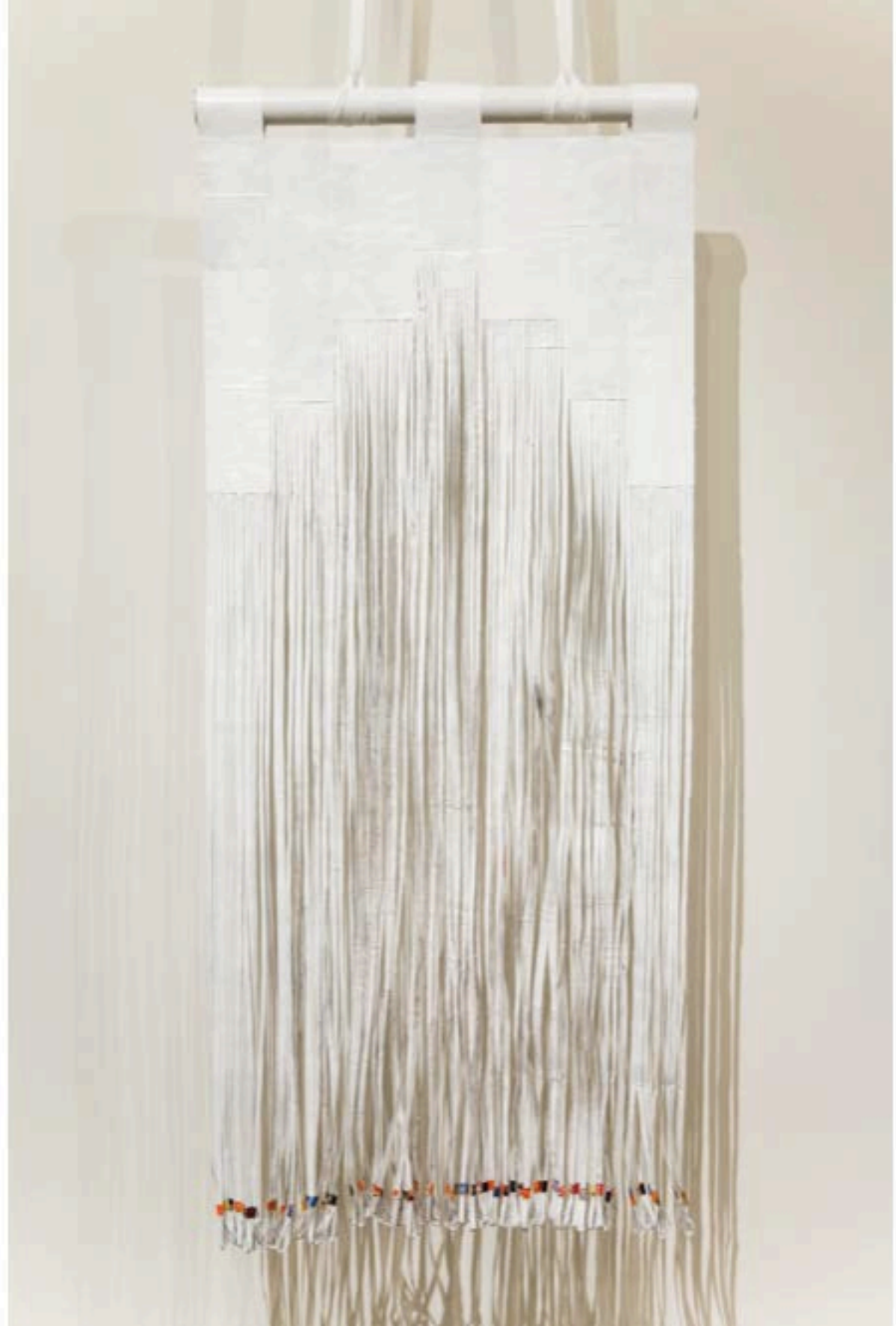


White Flags & Silent Chimes, 2009



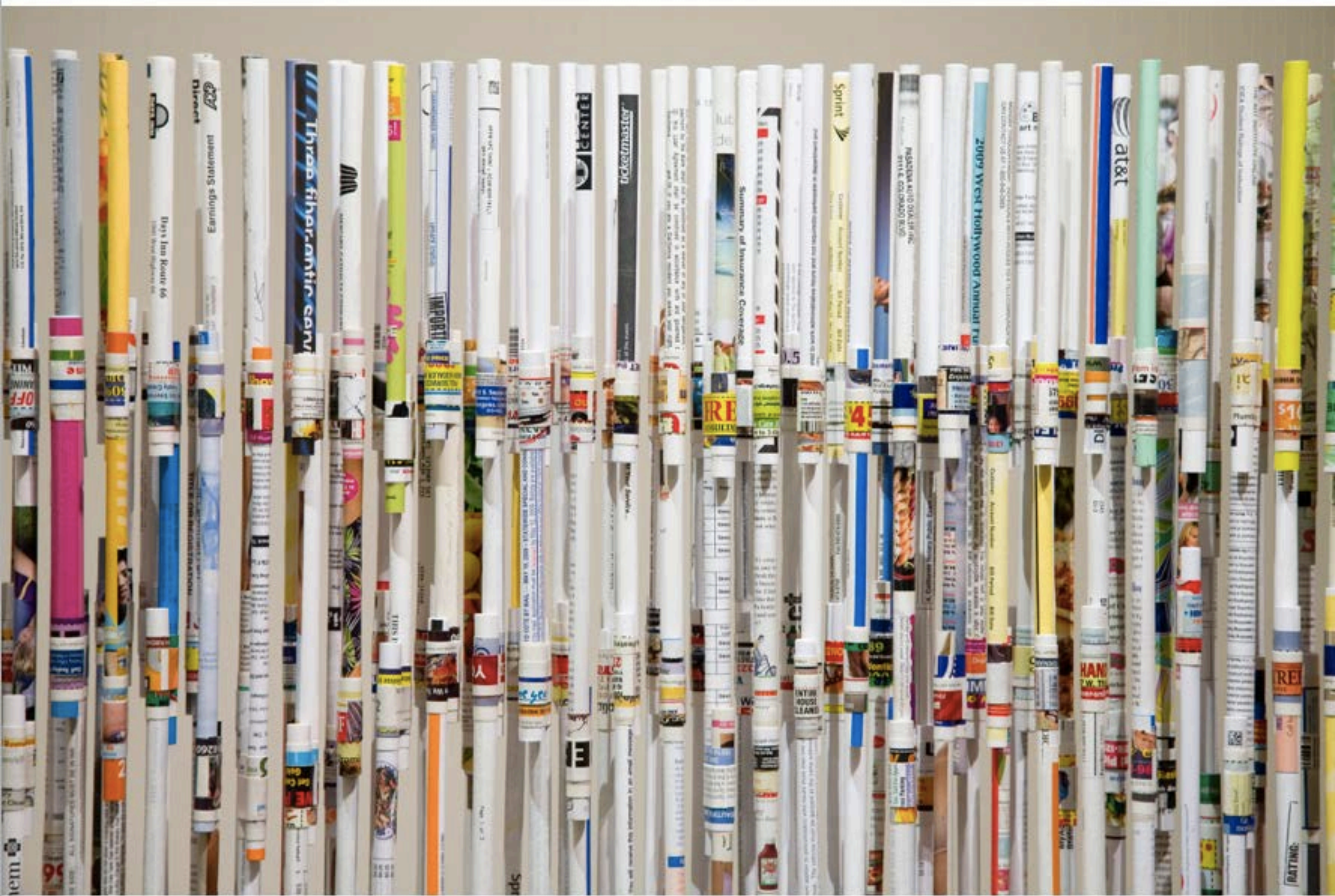


















Four-Leaf Clover of Positive Energy, 2014

Let it be known:

On Saturday July 26th, 2014 China Adams facilitated the creation of a human four-leaf clover of positive energy.

The clover was constructed at The Public School (space) in Chinatown at 951 Chung King Road, Los Angeles, California during Perform Chinatown 2014: Chaos Reigns!. The clover was built using four (rotating) people, seated back to back. This group of four meditated with the purpose of creating positive energy to fill The Public School space for a period of five hours, from 5 pm until 10 pm.

China Adams remained in the clover for the duration of the meditation to act as an anchor. Lois Leonhardi, Jennifer Montenegro, and Gary Goldman acted as core units of the clover by kicking of the event with an hour-long meditation interval.

From 6pm until 10 pm volunteers were cycled in and out of the energy clover on 20-minute intervals. These participants included:

- | | |
|----------------------------|------------------------------|
| <u>B. Ada Kordic</u> | <u>Samantha Littleson</u> |
| <u>Alexandra De Natale</u> | <u>JOAN WOLF</u> |
| <u>ALAN NAKAGAWA</u> | <u>EMILY VAN RENSSSELAER</u> |
| <u>Annie Buckley</u> | <u>Emily Appenzeller</u> |
| <u>Sam Wong</u> | <u>Yaron Michael Hakim</u> |
| <u>LORA GO-RU</u> | <u>Nicole Emmons</u> |
| <u>Laura Murphy</u> | <u>Scott Namin</u> |
| <u>KIO GRIFFITH</u> | |
| <u>JASON DAVID</u> | |
| <u>CURTIS W. BAEVTH</u> | |
| <u>SASA SHEKIM</u> | |
| <u>Tom Wiskis</u> | |
| <u>David Newcombe</u> | |
| <u>Heidi Kidon</u> | |
| <u>Josiel Canal</u> | |
| <u>Kate Clark</u> | |
| <u>Kyla Imberg</u> | |

Renee Fox acted as event director, by buttressing volunteers, scheduling and implementing meditation intervals.

China Adams confirms that according to plan, vibrant, positive energy was created and disseminated as a result of the collect efforts of the clover participants.

China Adams
CHINA ADAMS
August 12th, 2014

Mittal Ben Hasmukhdhai Patel
Mittal Ben Hasmukhdhai Patel /
Notary Public





Silent
(No Talking)

GALLERY HOURS
THURSDAY 12PM-5PM
SATURDAY 12PM-5PM

Massage-Generated Energy Drawings, 2018

Silent Space
(No Talking Please)

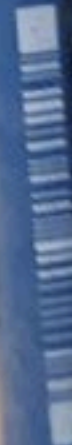








Art. Nr. 104279



5H
5H

BLICK STUDIO

B
B

H

2H
2H

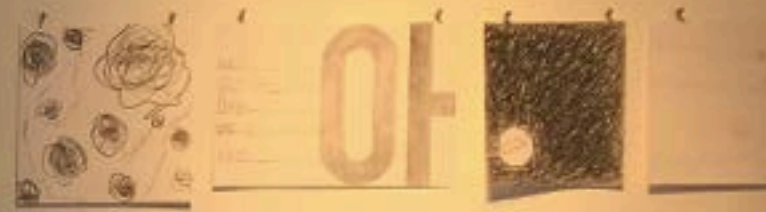
H
H

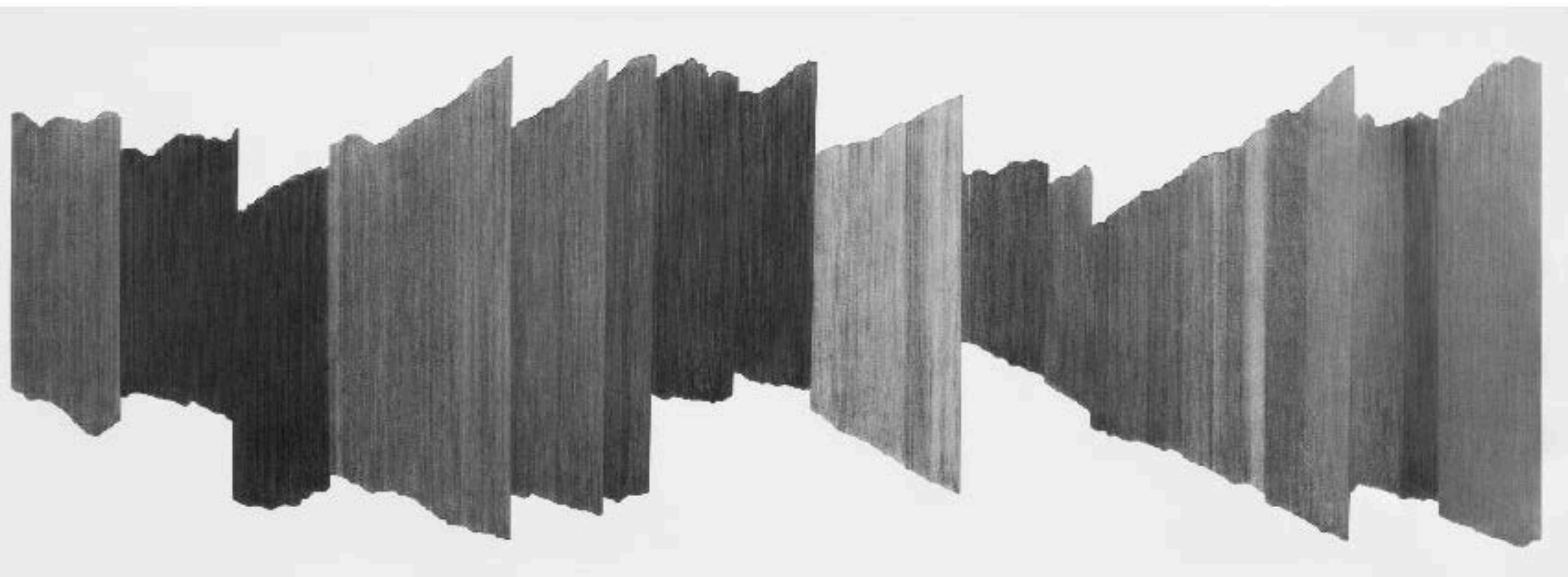
Art. Nr. 104279

Silent Space (No Talking Please)

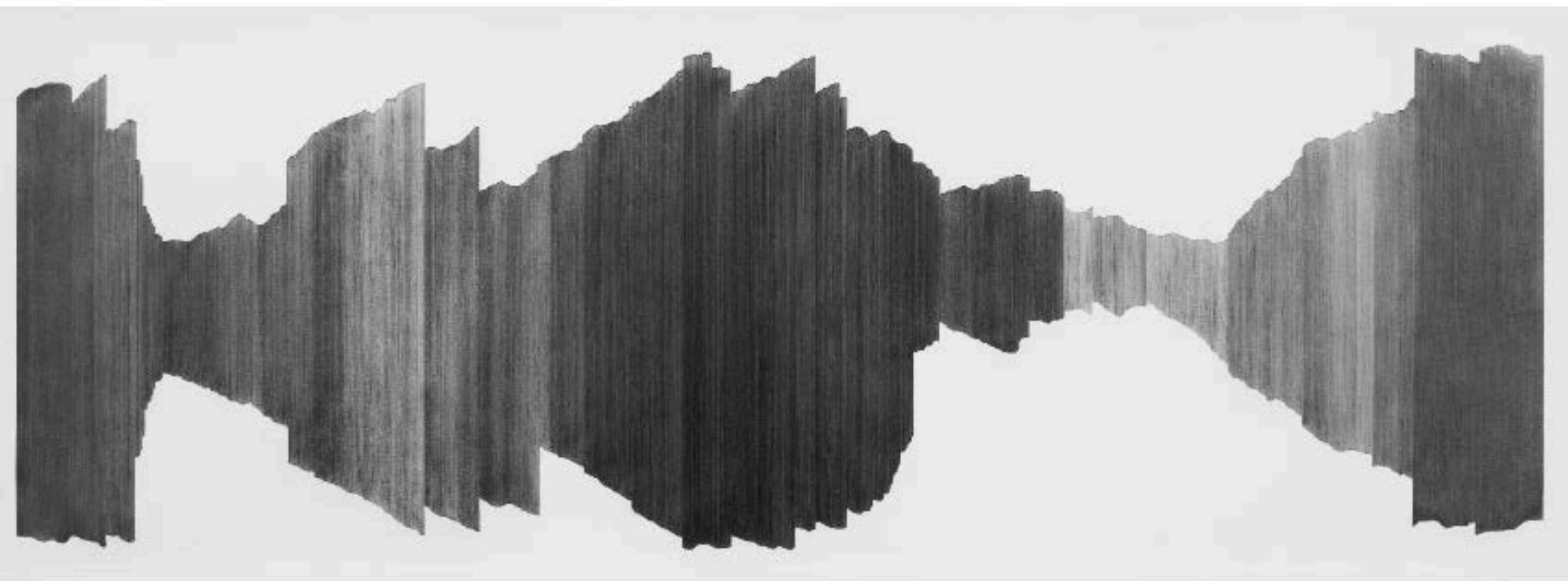
Silent Space
(No Talking Please)



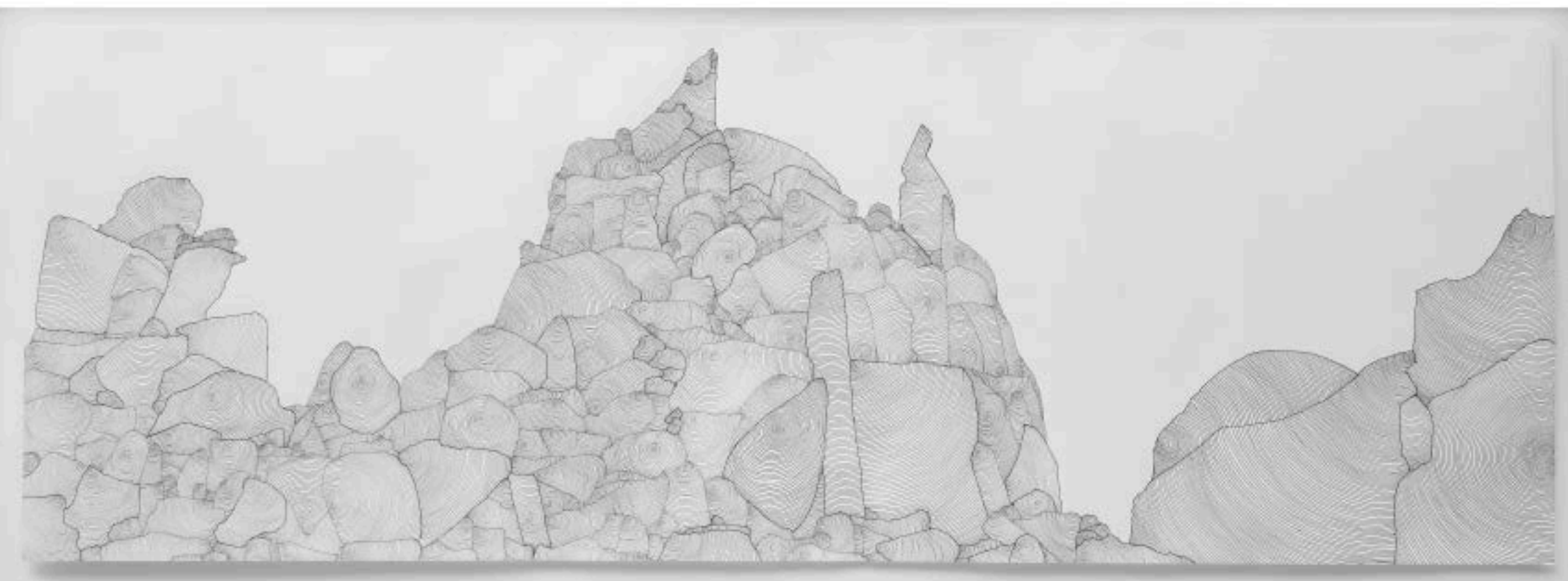




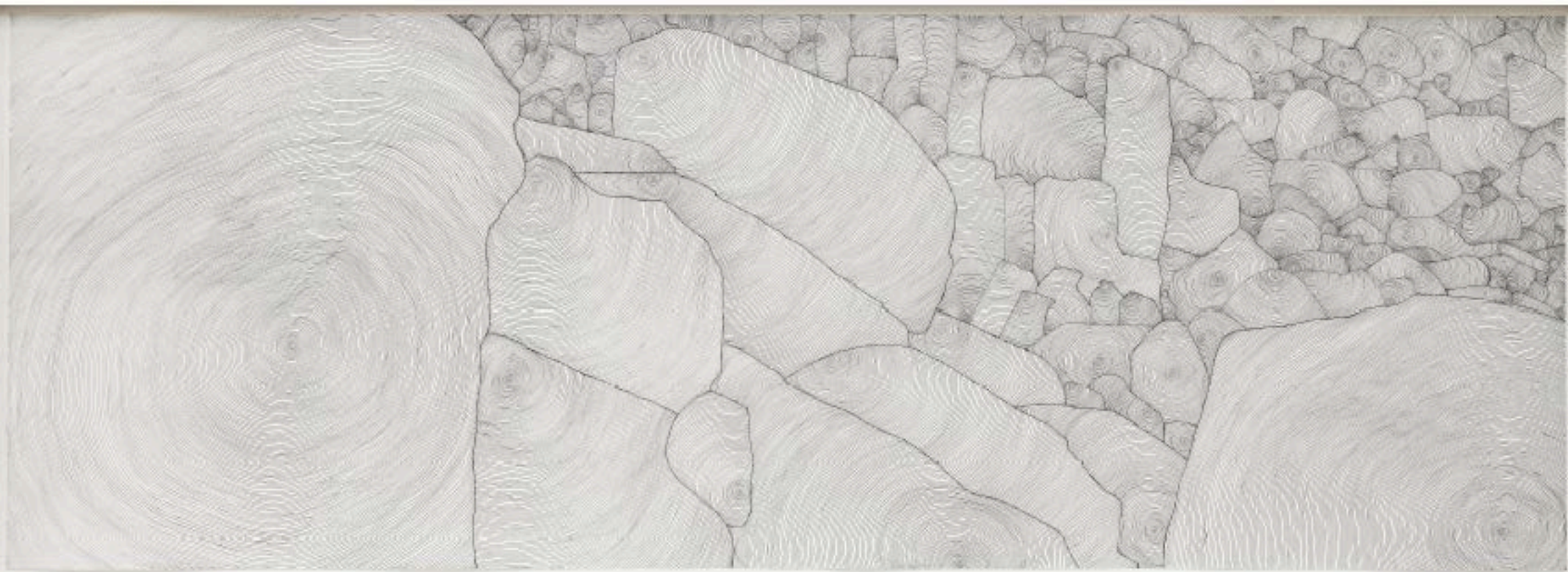
A Certain Period of Time #3
2016
pencil, paper
21 in x 60 in



A Certain Period of Time #9
2016
pencil, paper
21 in x 60 in



Bright Guard
2020
pen, paper
21 in x 60 in



Over and Around
2020
pen, paper
21 in x 60 in



Night Pinnacle
2020
pen, paper
13 in x 28 in



Impossible Attempt to Un-Ugly The Ugly

(A suite of six redacted poems)

China Adams

"A question that probably some of you are thinking of if you're totally into that world, which I find to be very interesting. So, supposedly we hit the body with a tremendous, whether it's ultraviolet or just very powerful light, and I think you said that hasn't been checked, but you're going to test it. And then I said supposing you brought the light inside the body, which you can do either through the skin or in some other way. (To Bryan) And I think you said you're going to test that, too. Sounds interesting, right?"

"And then I see the disinfectant, where it knocks it out in one minute. And is there a way we can do something like that, by injection inside or almost a cleaning, because you see it gets in the lungs and it does a tremendous number on the lungs, so it'd be interesting to check that, so that you're going to have to use medical doctors with, but it sounds interesting to me. So, we'll see, but the whole concept of the light, the way it kills it in one minute. That's pretty powerful."

"It wouldn't be through injections, almost a cleaning and sterilization of an area. Maybe it works, maybe it doesn't work, but it certainly has a big effect if it's on a stationary object."

- Donald J Trump, 4/23/2020

Impossible Attempt to Un-Ugly The Ugly

I

question
find tremendous
powerful light
light
in some way
And think
see a way
a cleaning
a tremendous
check with sound
concept
power
through Maybe
object.
[redacted]

I

Question, find tremendous,
powerful light.

Light in some way
and think.

See a way, a cleaning
a tremendous check
with sound concept.
Power through,
maybe object.

